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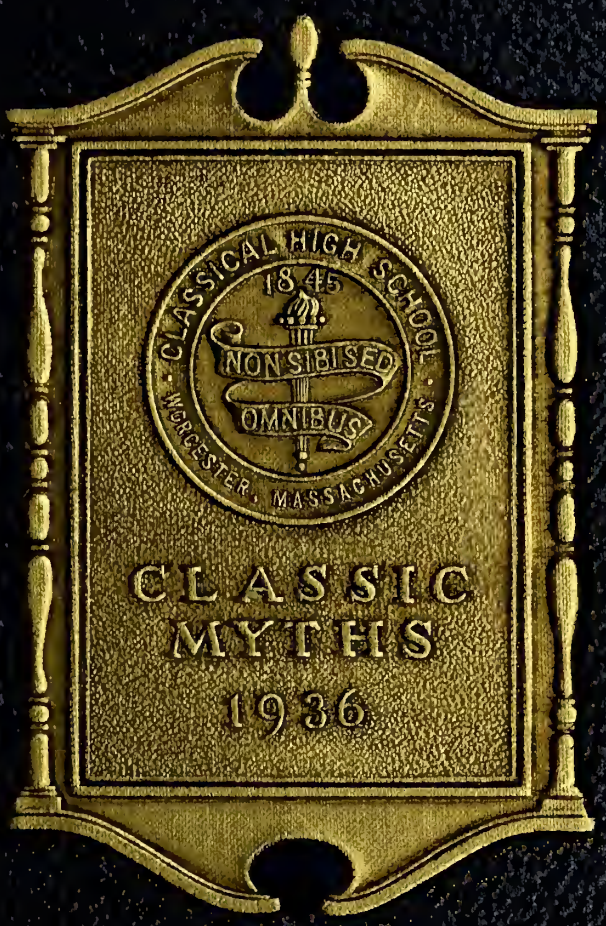

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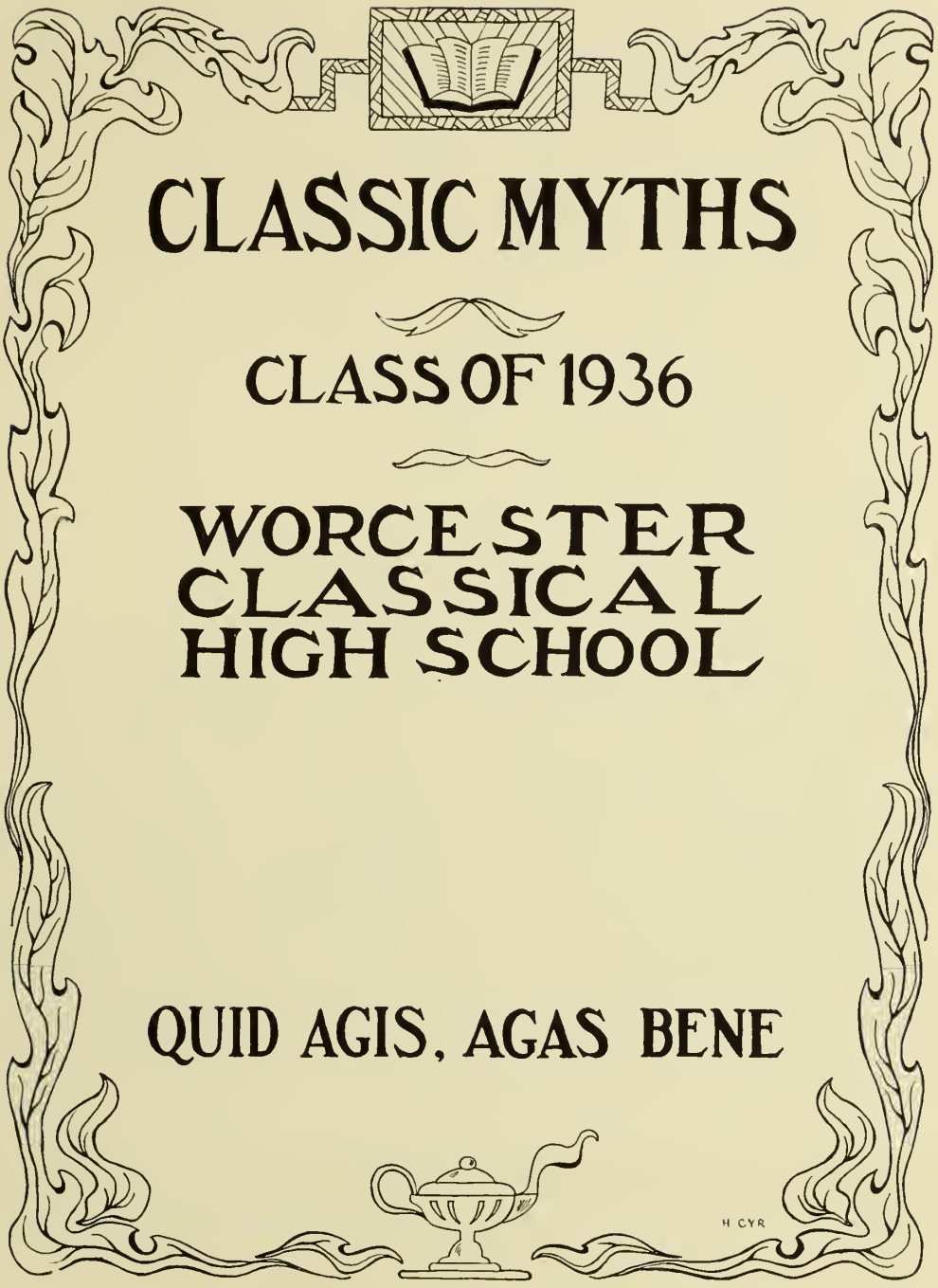


CLASSIC MYTHS

CLASS OF 1936

WORCESTER CLASSICAL HIGH SCHOOL

QUID AGIS, AGAS BENE

H CYR

CLASSICAL HIGH SCHOOL

HAROLD L. FENNER

Principal

CLASSIC MYTHS BOARD

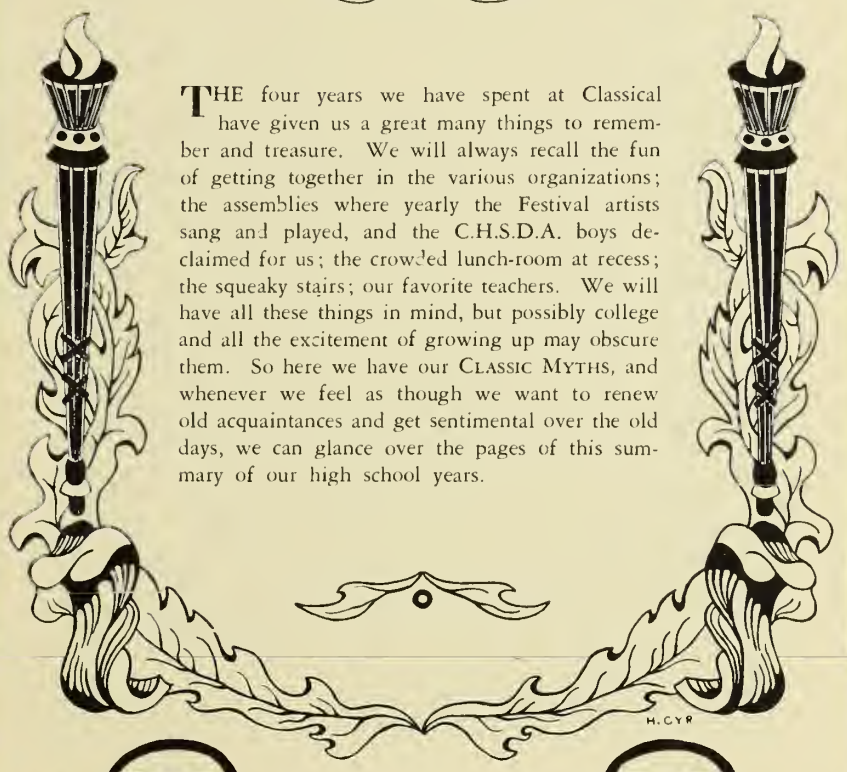
Back Row: Edward Disbrow, Richard Pease, Ralph Rose, Frank Sullivan, Joseph Edinburg; Howard Aisenberg.

Middle Row: Eleanor Garvey, Alva Pearson, Florence Ginns, Milda Valatka, Felicia Tanona. Katherine Sinclair, Edna Jeffery.

First Row: Ronald Brand, Barbara Tolman, Leon Sandman, Lillian Newfield, Walter Gruzdis, Louise Rocheleau.

FOREWORD

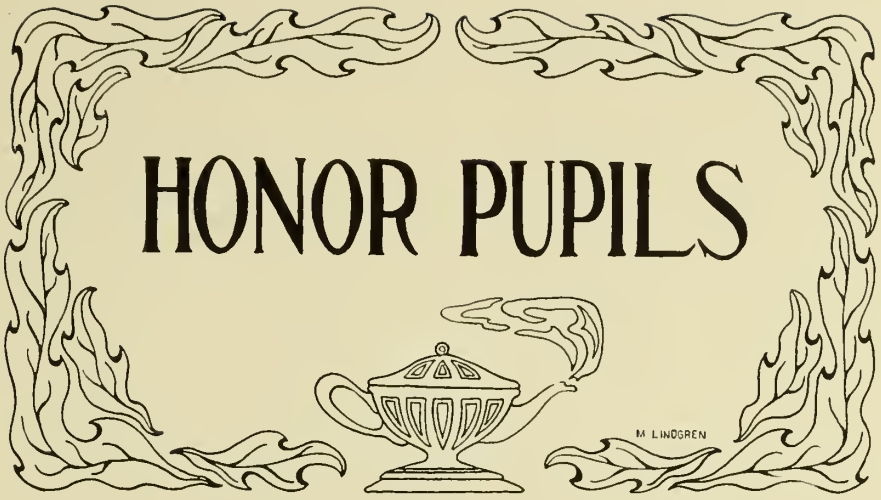
THE four years we have spent at Classical have given us a great many things to remember and treasure. We will always recall the fun of getting together in the various organizations; the assemblies where yearly the Festival artists sang and played, and the C.H.S.D.A. boys declaimed for us; the crowded lunch-room at recess; the squeaky stairs; our favorite teachers. We will have all these things in mind, but possibly college and all the excitement of growing up may obscure them. So here we have our CLASSIC MYTHS, and whenever we feel as though we want to renew old acquaintances and get sentimental over the old days, we can glance over the pages of this summary of our high school years.



TO

MARGARET O. COOK

Whose Ready Sympathy and Cheerful Understanding Have
Endeared Her to All Classical Students and Have
Inspired in Them a Greater Trust in the
Grown-up World.



FIRST HONOR

Ronald Scott Brand
Virginia Marie Dolan
Ruth Fierer
Eleanor Martha Garvey
Florence Rae Ginns
Walter Francis Gruzdis
Marion Gertrude Hayden
Louis Sidney Hurwitz
Edna Olive Mary Jeffery
Louise Clara Jordan
Doris Edna MacIntosh
Lillian Edith Newfield
Raymond Bernard Shlora
Katherine Evelyn Sinclair
Merrill Skeist
Barbara Tolman
Milda Valatka

SECOND HONOR

Eugene Jacob Balcanoff
Barbara Cowee
Julian Franklyn Feingold
Leonard Goldsmith
Elaine Ray Katz
Bennet Carl Kessler
Dora Mina Klatsky
Dorothea Neubauer
Alva Althea Pearson
James Henry Reynolds

CLASSICAL HIGH SCHOOL FACULTY

Faculty

Harold L. Fenner, *Principal*	A.B., Clark
Daniel F. O'Regan, *Assistant Principal*	S.B., Worcester Polytechnic Institute
Margaret O. Cook, *Secretary*	A.B., Mt. Holyoke
David K. Arey	A.B., Colby
Robert E. Bodurtha	A.B., Bowdoin
Fred J. Brennan	A.B., A.M., Clark; L.L.B., Northeastern
Susan J. W. Brown	A.B., Boston University
John J. Cantwell	A.B., Fordham
Matthew J. Couming	A.B., Holy Cross
Alfred Cravedi	S.B., Holy Cross
Lillian M. Crawford	A.B., Wellesley
Robert S. Erickson	A.B., Clark
Georgianna K. Fiske	A.B., Wellesley
Mary M. Fitzpatrick	A.B., Wellesley
Walter S. Graffam	S.B., Worcester Polytechnic Institute
Josephine E. Healey	A.B., Radcliffe; A.M., Clark
George D. Hearn	A.B., Clark
Annie M. Henderson	A.B., Wellesley
Perry S. Howe	A.B., A.M., Wesleyan
George W. Howland	A.B., Harvard
John D. McKinley	A.B., A.M., Harvard
Elizabeth E. Pierce	A.B., Boston University
Ruth C. Phillips	A.B., Mt. Holyoke
Martin M. Post	A.B., A.M., Hamilton; A.B., Harvard
Allan G. Rice	A.B., A.M., Clark
Florence Ryan	State Normal School; Radcliffe; Sorbonne, Paris
Anna C. Shaughnessy	A.B., Radcliffe
Ethel M. Smith	Pratt Institute of Normal Art
Mary A. Waite	A.B., Smith; A.M., Clark
Margaret M. Walsh	A.B., A.M., Radcliffe
Albert W. Wassell	A.B., Colby
Elizabeth B. Watson	A.B., Mt. Holyoke
Bester C. Weed	A.B., A.M., Clark
Ward Wetmore	A.B., Brown University
Sara Whitin	Posse-Nissen School of Physical Culture
Gertrude E. Williams	A.B., Wellesley
Blanche E. Wilson	A.B., Smith
Frank A. Wilson	A.B., Williams
Ruth G. Woodis	A.B., Wellesley

Class Officers

HARRY KINGSLEY
President

RITA CONNELLY
Vice-President

ELLEN KEENAN
Secretary

EARL BELLIS
Treasurer

Class Officers and Committees for 1936

CLASSIC MYTHS

Editorial Board

Editor-in-Chief . . . . . Lillian Newfield

Roland Brand — Walter Gruzdis — Katherine Sinclair
Joseph Edinburg — Edna Jeffery — Felicia Tanona
Eleanor Garvey — Richard Pease — Barbara Tolman
Florence Ginns — Alva Pearson — Milda Valatka

Business Board

Manager . . . . . Leon Sandman
Assistant Manager . . . . . Muriel Raphaelson

Howard Aisenberg — Edward Disbrow — Ralph Rose
Nancy Creeron — Louise Rocheleau — Frank Sullivan

COMMITTEES

Class Day

Walter Gruzdis, *Chairman*
Louisa Clark — Eric Essen
Robert Downes — Milda Valatka

Gift

Albert Howell, *Chairman*
Doris Ahlquist — Barbara Jordan
Robert Gibbs — John Mitchell

Pin and Ring

William Gregg, *Chairman*
Eugene Balcanoff — Martha Connelly
Anthony Deknis — Elinor Payne

Song

Joseph Smolinski, *Chairman*
Bennett Kahn — Curtis Burdette
Rosalie Klein — Roslyn Schorr

Play

Edward Maher, *Chairman*
Rita Connelly — Herman Dawson
Barbara Farnsworth — Virginia Dolan
Ellen Meagher — Leon Sandman
Edna Jeffery

Picture

Alan Joseph, *Chairman*
Betty Gratton — Judith Wood
Harold Shaw — Edward Zaleski

Motto

Raymond Shlora, *Chairman*
Joseph Edinburg — Louise Jordan
Harry Hoppin — Virginia White

Dedication

Ronald Brand, *Chairman*
Mary Athy — Alva Pearson
Irving Horwitz — James Thurston

Ways and Means

Richard Pease, *Chairman*
Edward Mikolowski — Gene Olmstead
Ellen Keenan — Helen Horgan

Social

Richard Ryan, *Chairman*
Eleanor Rafferty — Louise Rocheleau
John Power — Edward Sweeney

LILLIAN E. NEWFIELD
Editor-in-Chief

LEON SANDMAN
Business Manager

MURIEL RAPHAELSON
Asst. Business Manager

President's Address for Class Day

HARRY D. KINGSLEY
President

TODAY the members of the Class of 1936 have convened here for the last time before being graduated. On this occasion, we are pleased to include in our assembly our parents, teachers, and very close friends. We feel that our accomplishments have been made much easier by the love, guidance, and encouragement for which they have been responsible.

We joyfully seize this opportunity to express our gratitude to you, dear parents, for assisting us in overcoming our difficulties which we have encountered. Although our appreciation has appeared to be lacking at times, we hope that your sacrifices will not have been in vain and that through our devotion to work and duty, we may in some sincere manner repay you.

It is only at the very end of our high school career that we realize the value of the patient efforts of our Principal and teachers to help us acquire knowledge. Similar to the unsung hero, they will never receive their just reward, unless it will be the satisfaction which they will obtain from the achievements of their former pupils. If our course leads us to great deeds, it will be their wisdom and sympathetic understanding that have pointed the way.

Classmates, our high school days are over and we are about to venture out upon the vast sea of life. Before we launch our craft, let us christen it with the name "Fulfillment;" the fulfillment of the confidence of our parents, instructors, and friends in our ability.

Thus, on behalf of the class of '36, I welcome you, parents and friends to these our class day exercises.

Class History

KATHERINE SINCLAIR
Class Historian

ALL ANGLES OF SPECTACULAR FOUR-YEAR STAY AT CLASSICAL OF CLASS OF NINETEEN HUNDRED THIRTY-SIX REVEALED FOR FIRST TIME — EXCLUSIVE RECORDS NEVER BEFORE PRINTED FOR PUBLIC — READ THIS EDITION TO LEARN FACTS

— NEWS ITEM —

Four Freshmen State Opinions of High School

Classical Corridor, Worcester, Sept., 1932—Four eager young Freshmen, who have high hopes of some day graduating in the Class of 1936, left their studies for a moment today to be interviewed regarding their opinions of high school.

Morris Abramoff from Sever Street Prep says, "I've found that in high school there's a lot more homework—and a lot more girls. I don't have to say which I like better."

Ruth Stansfield from Tatnuck School says, "I'm scared stiff, but that won't keep me from enjoying my studies."

Mary Athy from New Woodland boldly states, "When I get to be a Sophomore, I'm going to skip school. Gee, won't that be a daring thing to do?"

Lawrence Freeman from Tatnuck School says, "There's only one drawback to high school: I lose an hour's sleep every morning. Something's gotta be done about it!"

* * *

— NEWS ITEM —

"Irish Washwoman" Popular Dance Number Among Freshman Girls

Classical Gym, Worcester, Jan. 1933—A group of Freshmen were diligently learning the intricate steps of their favorite dance number, "Irish Washwoman," here today. Miss Whitin, gym teacher, reported that Rita Connelly and "Sophie" Greenwood were her star pupils. Although the entire class were somewhat baffled by step number 4, they will never give up trying, because, even though they are only Freshmen, they all realize that dancing is a priceless social asset.

— Flash —

May 1934—Stock Company Presents "The Merchant of Venice" in Classical's Assembly Hall—Many Learned Sophomores Attend—Sophomore's Proud of Extensive Knowledge of Shakespeare—Secretly Hope to Detect Errors in Dialogue—Dismayed When Discover They Do Not Know It All—Return Home in Hurry after Performance To Re-read Play—Test Tomorrow in English IV.

* * *

— News Item —

Orchestra Rated Highly Superior

Hampton Beach, May 1934—Orchestra A from Classical High in Worcester received the ranking of *highly superior* over every other orchestra competing in the contest here today. Roslyn Schorr, accompanist, and Rosalie Klein, violinist, both Sophomores at Classical, by their excellent performances proved themselves to be talented young musicians. Mr. Wassell, the director, is to be congratulated.

* * *

— News Item —

Botany Students Here on Day Excursion

Boston, Mass., May 1935—A busload of botany students from Classical arrived here today with their instructor, Mr. Hearn. They visited the Wayside Inn, and the Peabody Museum; they explored the "Constitution;" they got autographs and souvenirs from the members of the Byrd Expedition; they saw the penguins and Eskimo dogs; they visited Concord and Lexington; and they ate their sandwiches both going and coming. Seen on the bus: Herman Dawson, dashing Junior, enjoying himself among the lady members of the party; Connie Charron, girl singer, developing her talents; Ruthie Shea, another Junior, telling a new "Little Audrey" joke to Felicia Tanona and some other very attentive botanists; Mr Hearn, wondering if anybody has been left behind.

* * *

— Flash —

New Rochelle, New York, November 1935—Classical Tigers Here from Worcester—Arrive Yesterday on Special Truck—See Broadcasting of "Studebaker Champions"—Spend Night at Prince George Hotel—Play Excellent Game of Football against New Rochelle's Formidable Team—Harry Kingsley, Frankie Statkus, Tony Deknis, Ed Sweeney Play Outstanding Game—Following Night Tigers Go Loose on Broadway—"Nudge" Downes Sees New York Night Life—Interview as Regards Experiences Not Granted—Search Started This Morning for Missing Hotel Towels—Tigers Now Sleeping Peacefully—Coach Cantwell, Trainer, Reported Near Exhaustion.

— News Item —

Mystery Light Extinguisher Escapes

Town House, Worcester, Feb. 1936—At intervals the rear part of the dance hall here was in darkness throughout the Classical Senior Prom last evening. Chief Fenner S.O.A.E. (Seer of All Evil) deduced that since there was no defect in the lighting system, some lawbreaker must have been the cause of the trouble. Dick Ryan, dance committee member, was appointed watchman of the light switch. Ed Sweeney suggested taking the fingerprints of suspicious looking couples. No one agreed to the suggestion. It was immediately dispensed with. At the time of this printing, no clues as to the "hideout" of the criminal or criminals have been uncovered.

* * *

— News Item —

Boy Photographer Takes Unique Picture

Room 9, Classical, Feb. 1936—Leon Sandman, 17, took a remarkable pocket-camera photo of a blackboard, a desk, and one Miss Ryan, home room teacher, during Fourth Hour today. The lighting effect which he obtained is excellent, considering the difficulties under which he must have labored. An unofficial report states that the picture is a great venture into the field of pocket-camera photography. The picture is not on display.

* * *

— News Item —

Touching Presentation from "Romeo and Juliet" Given

South High Gym, Worcester, Mar. 1936—The balcony scene from Shakespeare's famous tragedy, "Romeo and Juliet," was enacted as never before by a small company of players Resumé of the occasion, etc: Romeo played by Billy Gregg; Juliet played by Dick Ryan. The right-hand side of the rear balcony in the South High Gym. The Audience: Spectators of the Boys' Basketball Game between Classical and South. Editor's note: The initiation of the new fraternity, Kappa Theta Alpha, was a success.

* * *

— News Item —

"Dulcy" Comes to Town

Horticultural Hall, Worcester, May 1936—A distinguished company of Martin Post's Green Room Club Players presented "Dulcy," the annual Senior play here last night. The excellent cast, which was a credit to Classical, was headed by Alice Arey, a brilliant young actress. Among the other highlights of the evening were that bristly mustache of Eddie Maher's, Virginia Dolan's love affairs (in the play of course), Kathleen Sweeney's piano selections, and the grand opportunity given to the students of finding out who so and so's new lady friend was.

— Flash —

Season 1935—Hockey—Classical Girls Rank High—Ellen Keenan, Hockey Captain, Reports Successful Season—Team Ties for Championship with North—Season 1936—Basketball—Manager Louisa Clark Reports Championship Tie with South—Both Teams a Credit to Miss Whitin, Coach.

* * *

— News Item —

Argus Board Has Party

Residence of Lillian Newfield, Worcester, May 1936—The members of Classical's renowned *Argus* board and their faculty adviser, Miss Shaughnessy, after a successful year of editing the school's paper, had a much-deserved party here last evening. The staff reporter was not allowed to be present, but it is thought that Barbara Tolman and Lillian Newfield must have been able hostesses for the occasion, because, besides the "eats" and games, there were all sorts of favors—from packages of spinach to Shirley Temple Cameras—for all the guests. It has even been rumored that a certain very dignified English teacher was seen returning home, in the wee sma' hours of the morning with a dime novel tucked under her arm. Because this report has not been verified, we find it necessary to let our readers draw their own conclusions.

* * *

— News Item —

Dense Fog Reported

Room 43, Classical, Feb., March, April, May 1936—A group of bewildered Seniors, members of a class in Virgil's Aeneid, are reported lost in a thick fog here today. Their Latin teacher has abandoned all hope of rescue. Laboring under difficulties, the reporter, in search of a story, nearly collided with Violet Gilbride and Barbara Jordan as they were groping their way to the doorway in search of overcoats and blankets. They claimed that a brutal attempt had been made to freeze them to death. Both said something about "open windows." On the left, the reddish blush of Jimmy Reynolds could be easily made out. The girl beside him must have told him that he had pretty eyes. In the rear, the faint forms of Eddie McCann, Dick Drohan, Charlie Hassett, and Eddie Scanlon were faintly descerned. They seemed to be giving free, yes, very free translations of the affair between Dido and Aeneas. When the newspaperman left, Joey Edinburg was still attempting to pass a questionable-looking note to Louise Jordan or one of his lady friends down front. The fog was still very thick.....Much later report: The mist in Room 43 has been reported as lifting—Edna Jeffery has just concluded her recitation.

* * *

— Latest Flash —

June 1936—Class of Nineteen Hundred Thirty-Six Leaves Classical Forever—High School Draped in Mourning—Special Day Set Aside for Leave-taking—Touching Exercises Held in Mechanics Hall to Commemorate Occasion—Graduation Speakers Valiantly Control Sobs Until the End.....

Katherine Sinclair,
Class Historian

Tomorrow

EUGENE O. BALCANOFF

MOST of us look toward the future yearningly and hopefully. For us, that future is expressed aptly in the word "Tomorrow." The dying patriot who had fought for independence knew the worth of this as his dimming eyes wandered toward the horizon, and smiled with the thought that tomorrow would bring peace. Whether in France, England or America, individuals were united by these ambitions for freedom and laid down their lives with the utterance of liberty on their lips. Yes, "Tomorrow" opened up, as it were, splendors to the ambitious soul like the horn of plenty spreading riches to the deserving.

The panorama of History, as it unfolds before our eyes, portrays human sufferings and attainments which point out a lesson to us. Let me cite a few notable examples of this undying devotion to the cause of tomorrow.

The Romans, a wealthy people whose lust for power caused them to ignore this priceless possession of freedom, were overthrown. Gibbon, the famous English Historian, says that the conditions which existed at that time are existing today and that we are looking more and more for wealth rather than liberty. The eminent French philosopher, Rousseau, who is often given credit for starting the French Revolution, kindled an immense enthusiasm for liberty as an inalienable right. The Puritans separated from England because of the love that they had for freedom. The friendship of France through kindred sympathies concerning the identical cause was aroused by the American desire for independence.

Today we are confronted by problems regarding the same issue. Dictatorships, an aftermath of the war and of grievances directly caused by war, demonstrated the peoples' dissatisfaction by forces which led them to be participants in this. Blinded by petty discontents people accepted the doctrines although contradictory to those indisputable rights such as "life, liberty and the pursuit of happiness" which Thomas Jefferson advocated in his preamble to the Declaration of Independence. Thomas Paine, also, in his "Common Sense," enumerated these principles as cause for our separation from the mother country.

The innumerable issues which challenge us tend to be confusing, but youths are becoming more and more aware that they must play a greater part in National Affairs. To students aspiring to advancement in learning, these trends are significant, and their solution materially depends upon us.

As we progress through school, we gain discernment sufficient to prevent us from becoming prejudiced. Tolerance and a kindlier outlook on the world will be of immense value. It is today as it was yesterday, and indeed always has been, a question of values, a balancing of qualities. If the more malicious elements gain sufficient strength, we have wars and disagreements. In view of these turbulent times when Europe seethes like a boiling caldron, it is for us, as citizens of tomorrow, to overcome these pernicious elements and fearlessly attack the inherent ills, gaining assurance from the fact that ours is the problem of remedying Nationalistic principles. Let us then "take arms against this sea of troubles" as pioneers were wont to do. Let us adopt their noble example of boldly setting out for new frontiers against formidable odds, since theirs is a glorious instance of Americanism and Heroism.

Helpful and healthful attitudes have been given to us by our teachers. This heritage will be of permanent value to us as we enter new fields. We must not be dismayed by recurring depressions; their ramifications must not instill terror in our hearts. As the seeds of wisdom gain root in our souls, we shall gain confidence. Tomorrow's performance will be a credit to past teachings and endeavors.

Let us then liken ourselves to pioneers; let us pave the way for a better Tomorrow, a Tomorrow where yesterday's fallacious prejudices, fears and misunderstandings receive conscientious burial. With increased confidence and courage beating in strong breasts, valiantly we set sail for new shores. Hope like a fresh west wind spins us onward toward friendly and cheerful destinations. We shall, perhaps, steer our ship through stormy waves and rocky channels, but like our forefathers aboard the Mayflower, let us be exultant in the vision of the promised land; our ears attuned to life's problems and eyes undimmed by fog or wind, always gazing onward. A new paradise beckons us to new attainments. For us, that promised land is "Tomorrow." Our rewards for this attainment have been best expressed by the late Rudyard Kipling when he says—

"And only The Master shall praise us, and only The Master shall blame;
And no one shall work for money, and no one shall work for fame,
But each for the joy of working, and each, in his separate star,
Shall draw the Thing as he sees It for the God of Things as They are!"

Class Will

GENE OLMSTEAD
Testator

BE it remembered, that we, the graduating class of 1936 of Classical High School of Worcester, Massachusetts, the Heart of the Commonwealth, being of sound mind and memory, do hereby collectively acknowledge this to be our last and only will and testament. We therefore, bequeath the following items, according to lawful procedure:

To Mr. Fenner and the faculty of this institution of learning, we leave our sincere gratitude and profound appreciation for their guidance and forbearance during these past four years (six for some of us.)

To Mr. Cantwell and his associate directors, we dedicate the proposed new field house and our best wishes for success and loads of hot water in the showers.

To the Juniors, we leave the opportunity of expanding the scholastic and athletic achievements we have maintained during our sojourn.

To the Sophomores, our blessings upon passing through the "wise fool" stage of their lives.

To the Freshmen, we bequeath our hopes that in the near future they may come to school without their "bibs."

To the honor students, our best wishes for the future and thanks for keeping our scholastic record so high.

The blessing of never again having such "pencil-throwers" is wished upon a certain first floor teacher.

Harry Kingsley's niche in Classical's Hall of Fame is left to some most worthy Junior, if one can be found.

"Tiny" Rich leaves a little "avoir-du-pois" to some of the undersized freshmen.

Louisa Clark leaves her smooth-running blushing apparatus to Suzanne Cook.

Rita Connelly bequeaths her athletic ability to Jean Simonds.

Harvey Fram leaves a safety razor to any unfortunate under-classman who has to struggle through school with a beard as long as his haircut.

Joey Edinburg bequeaths his silver tongue and nose for news to anyone interested.

Eugene Balcanoff leaves his mantle of oratory to Lawrence Freeman.

Charley Gustafson's short haircuts are left to Stutz Modzeleski.

The testator bequeaths his Model T Ford to the Physics Laboratory and Mr. Arey for further experimenting.

Virginia Dolan's and Eddie Maher's ranking in the stage realm is left to any up-and-coming lovers in the Junior class.

Earl Bellis' select vocabulary is bequeathed to any Junior who really understands the language used in Tatnuck.

Ed Zaleski leaves his job of manager and chief water boy of the athletic teams to "Duffy" Regan.

Kathleen Sweeney's ability at playing the piano is left to Florence Margolis.

Herman Dawson prefers to keep his drumming ability.

Our outdoor track team we immortalize for breaking a new record in the class games.

To whom it may concern the following personal bequests are made:

To Ed Sweeney—his ability at "making 'em young."

Dick Ryan—his worries over the Senior prom.

Zareh Martin—his "Esquire" clothes.

Frank Sullivan—his wit.

Eddie Maher—his changing voice.

Harry Hoppin—the art of growing up.

Jack Magune—his mustache.

George McCafferty—his "pork-pie" hat.

Janet Greenwood—her chattering.

Helen Horgan—the bathrobe cord she uses for a belt.

Bill Gregg—the reason why he goes over to Commerce after first period.

Walter Gruzdis—a little Chemistry knowledge.

Tony Deknis—his ice-cream truck.

George Pappas—his black stockings.

Martha Connelly—her slimness.

Ted Pokropowicz—his false teeth.

Barbara Cowee—her dimples.

Louise Rocheleau—her jail food.

Frank Statkus—his ability at ping-pong.

Vincent Akelaitis—his bothering others when they are attempting to study.

In witness whereof we do set our hand and seal this day of June in the year of our Lord one thousand nine hundred and thirty-six

CLASS OF 1936

Gene Olmstead,

Testator

The Senior Looks at His Education

LILLIAN NEWFIELD

THE present world-wide interest in youth problems is the result of a recognised need. That young people have special problems arising from conditions of the times is nothing new in itself. As yet we have encountered only a few of them, but with the end of our high school days at hand, it is necessary that we look back to see what preparations we have made and look ahead to understand in what ways we are ready for the future. But we live in the present, so the most important thing is to look around and get our bearings before we become adult members of the family, integral parts of our state and our nation. This reflection has shaped the plan of our Commencement program. The question is, how well are we fitted to adjust ourselves to the widening scope of our lives?

Besides the enjoyment they have brought, our high school days have taught us many things. We have learned how to get along with a group of other young people; we have formed new acquaintances and have acquired a few real friends. We have discovered that one of the most important functions of our schools is the making of these human contacts. Some of us have also learned how to run our school paper or how to hold executive offices in our clubs. We have come to know the value of cooperation and goodwill. In our class elections we have found out the necessity of submitting to the will of the majority and of placing trustworthy and reliable people in charge of our group affairs.

The fundamental Classical, however, has been our four classes daily, and what we have learned in them is excellent, so far as it goes. The subjects taught are the rock-bottom elements of what one needs to become a well-educated adult. Yet even a classical education should meet some of the demands of practical 1936; and as we leave high school after four years, we wonder whether what we have accomplished justifies the time and effort spent. We wonder how far our study of the classics, for instance, has taught us genuine appreciation of them. And if this appreciation is lacking, might we not have started at even simpler beginnings than we do?

There are high school students who limit their reading to the comic strips and sport pages in the newspapers, and the short stories in the *Saturday Evening Post*—if we dare grant them a plane somewhat above pulp magazines. If that is the case, then let them be taught how to read newspapers correctly, to distinguish between those of high standard and those of low. Let them be encouraged to read the best in current fiction. Such study would establish a natural approach to good modern writ-

ings, which, in turn, would pave the way for a better understanding of the classics. It is not surprising that the student who plunges into *Macbeth* after deep contemplation over nothing more taxing than *Little Orphan Annie* is a trifle puzzled.

Nearly everyone realizes the value and importance of a civics course; for a real comprehension by young people of the problems of government should lead to better government in the future. The alert teacher develops his subject in the light of present-day events, bringing in the historical part as a necessary background, and stressing human reactions to the course of government; for after all, it is people we ought to be learning about, rather than dull facts alone. We should be shown the "why" instead of the "what," particulars instead of generalities. The feeling that a subject is an assigned task should not be allowed to become general, for in this way lessons become drudgery—and drudgery does not lead to understanding. The actual growth of a student's mind comes when what he is learning concerns his own daily life, when something has a purpose real to him, and by that I do not mean the purpose of getting so many extra credits. If one is driving ahead under his own power, no work will ever be distasteful. In this instance the teacher's influence may be a tremendous factor in arousing interest or inspiring effort if the instructor is one whose personality and whose interpretation of his subject make him worthy of the high traditions of his calling. For the classroom trains the mind. One learns how to pursue an orderly train of thought, how to grasp new ideas quickly and how to apply them.

Thus have we laid our foundation, and assignments have ceased. Now we have to begin work on our own initiative. This is where we are at a loss. The tendency nowadays to keep children young makes it necessary for us, upon graduation from high school, to have more training in higher institutions or to develop a little more wisdom with age before we are really ready to become men and women.

The Senior Looks at His Job

EDNA O. JEFFERY

IN reaching the end of our high school course, we have also completed an important phase of our life. As graduates, we have a right to entertain certain aims and to expect their fulfilment. Our greatest desire, as we step from the supervised routine of school life to the uncertain and ruthless ways of the outside world, is to find our place as a cog in the huge wheel of life. Unless we are to continue our education in college, we hope to obtain a job without the loss of our optimistic spirit, our ambitions, or our ideals. If we are fortunate enough to get any work, we are concerned to have it measure up to certain standards. The wages must not be so low that we shall become discouraged before we begin. Physical surroundings must be generally satisfactory, or our health will be threatened. The hours must be such that we shall have time for pleasure and relaxation. Above all, the position should be one in which we can feel that we are developing and making some advancement; for only in this way can our chosen work hold our enthusiasm and give us true satisfaction.

But the conditions in the world of work are not ideal for youth, and we must realize this. Although we are justified in our expectations, we must open our eyes to the existing situation. For instance, there are three million young people between the ages of sixteen and twenty-five on relief; and there are thousands of others who are roaming idly around the country. There is, also, a continuous outpour of graduates from the many schools all over our land. To make things all the more complicated, the labor world is over-crowded, and the various professions have too many applicants knocking at their doors. All this leads us to ask if there is anything that can be done to improve these conditions.

Yes, there are ways in which such an unfavorable state of affairs may be bettered. In fact, outside agencies are already enlisted in our behalf. The problems of the youth of to-day are officially recognized by the Federal Government. By an executive order, in June, 1935, President Roosevelt established the National Youth Administration and set aside fifty million dollars to carry out his plans. The objectives of the Act are the finding of employment in private industry for jobless youths, the training for industrial, technical, and professional employment, the providing of work-relief upon many projects, and the giving of funds for continuing attendance at high school and college. This program is not adequate, but it is a step in the right direction. The success of the Act needs the support and coopera-

tion of the state and local governments. It is heartening to learn that Worcester and many other communities have begun to help. Even the common people of the United States are youth-conscious. They are willing to try to supplement the action of the National Youth Administration.

In addition to these organized forces striving to help us, there are various ways in which we must prepare to aid ourselves in obtaining and keeping a job. We must safeguard our health so that we shall have the strength and vitality necessary to fulfill the demands of our employment. Of course, it goes without saying that our personal appearance should always represent us at our best. We should try to correct any obvious personality faults. We should study how to meet people and how to carry on intelligent conversation. By our attitude, we should show an alert interest in our prospective work. We must remember that many people judge us by our daily actions; and it is quite possible that some one whom we favorably impress may recommend us for a position. Besides, we should acquire a definite knowledge of what preparation we should make for our life of work. It is advisable to develop skills in more than one field, because such a person has many more chances to gain employment. Above all, we should keep on studying in order not to forget what we have mastered. We must keep our technical or professional abilities alive until we can use them in an actual work program. Finally, we must practice perseverance. In spite of all disappointments, we must go on living a normal life in a mental and physical sense. This means we have a difficult task to perform, whether we find a job or not.

Yet it seems to us that the inevitable outcome of the combined efforts of the National Government, the local governments, and private citizens will be the making of a place in the revolving wheel of industrial life for those of us who are eagerly awaiting our opportunity.

The Senior Looks at His Environment

ROLAND S. BRAND

THE high school senior, as he approaches graduation, is at a critical point in his career Realizing this, he stops to look about him in order to see which features of his environment are of help to him and which should be corrected. As he does this, he notices immediately that the family as an influence over young people no longer holds the place it formerly did. He wonders about this change,—what caused it, and what results it may have.

If we consider why these changes have come, we find that contributing to the instability of the modern home are several factors, one of the greatest of which is mobility of our population. Each year millions of our rural residents move to the city; it is true that many city families take up farm life, but it is only very rarely that this balance is favorable to the farming districts. In this way the stable old country home is being constantly changed for the city apartment. Coincidental with this crowding of our population into the cities, has been the development of many modern forms of recreation not harmful in themselves, but tending to disturb family life to such an extent that youth no longer considers sufficient the recreational diversions provided by the home; in fact. many young people do not stay at home nowadays even when they have no specific place to go. If this is true in homes of moderate comfort, what is the condition in the homes of those poverty-stricken people in the slums of our great cities? The harmful effect of living in crowded, unsanitary tenement houses is now generally recognized. In Great Britain the national government has embarked upon an ambitious program of slum clearance, and in this country various private organizations of social workers have long been doing their best to better conditions; but there is still room for improvement. Homes such as these, which are unable to provide decent living conditions, can hardly be expected to provide recreation. One result of this driving of children into the streets to find amusement is the general misuse of leisure and, ultimately, the formation of street gangs engaged in petty crimes. The number of cases now being tried in juvenile courts is testimony to this effect of a lack of useful occupation for leisure hours, occupation once provided by the home. The tendency for the delinquent youth to develop into the hardened criminal is well known. The outlook, then, is darkly menacing; for organized racketeering, the product of the petty crimes of youth, annually costs the citizens of Chicago the appalling sum of $145,000,000, to say nothing of the greater loss in the lowering of moral standards of the general public. If such conditions prevailed in the majority of cities, as they certainly will if preventive measures are not taken, our country will be overrun with crime.

The inability of the modern city home to supply worth while amusements has led to the establishment of recreational facilities by city governments; but these provisions are painfully inadequate. Various community organizations are making efforts to relieve this situation, so that it seems reasonable to believe that eventually everyone will have opportunity for the use of public parks and playgrounds. There is another need, however, which is not so generally appreciated: that is, competent supervision of public playgrounds and a program of athletic contests between organized teams in city-wide leagues. A supervised competitive program such as this would make for harder, yet cleaner and more sportsmanlike, play than do the "pick-up" games which at present are the only ones available.

In regard to recreational activities there is room for improvement in another line. To be of any use, an educational amusement must appeal to youth more than his ordinary pursuits, or he will not co-operate. The solution lies in teaching youth to prefer these beneficial amusements to detrimental ones. Such training should be included in the programs of our public schools. Many individual teachers have attempted this by discussions in class of moving pictures, books, and radio programs, but this education should be made a part of the regular school instruction.

Although the modern family, not entirely through its own fault, may have failed in some of its functions to such an extent that city and even state and national governments have been forced to take measures calculated to make up these deficiencies, in another respect the family of to-day is far advanced over the family of fifty years ago. I refer to the awakened civic conscience of our people generally. The nation-wide response to the call of the Red Cross at the time of the recent flood is concrete evidence of the prevailing "Do unto others—" policy of our society. This altruistic spirit is an indication of the progress of America, slow though it may be, toward the ideal state of complete harmony dreamed of throughout the ages.

The Senior Looks at His Country

WALTER F. GRUZDIS

AS we raise our eyes from the scrutiny of problems peculiar to youth as individuals and as members of a community to consider our difficulties on a national scale, we see four burning question-marks.

The first of these, undoubtedly the first to scorch us, is the unemployment situation. It is a condition created entirely by another generation, whose mistakes may be visited on us in the form of general economic insecurity, if not in actual suffering. Their business methods, which are necessarily one cause of the depression, we must accept without stint or reservation or be labelled "un-American." Meanwhile all remedial legislation must run the gauntlet of blind partisanship, demagogy, and "big business" to have its sharp edges smoothed away before it appears on the statute books. The result is a slow, hard-won progress that lags behind present-day needs.

An outgrowth, in part at least, of the years of depression is the fast-mounting public debt. Washington is spending money at a rate comparable to that of war-time; and when we consider that economists blame war-time spending for many of to-day's troubles, we wonder for what further financial distress today's spending may pave the way. Of one thing we may be sure: our generation is to look forward to the repayment of the largest debt total the United States has ever incurred.

A third shadow on the horizon for youth is the possibility of war. True, pessimists have predicted war for the past decade, but a multitude of false prophecies by no means precludes the fact of real peril. If one of the several danger spots of the world does flare up, the question arises, Will America be drawn in? We, who have had but a comparatively few years to enjoy normal life, answer with an emphatic "No." But will our objections arrest the "Yea's" of voices far more powerful than ours?

Looking at the government, we see another enigma. Governments change with the times; and with affairs in the United States and the world as unsettled as they are, it is hardly to be expected that ours will be able to pursue approximately the same policy toward business and industry that it has in the years before depression. Therefore it is reasonable to assume that, as time goes on, the government will either strengthen and extend bureaucracy, or swing back toward a *laissez-faire* policy. Which shall we favor, and how shall we enforce our decision?

The answer to these and all other questions related to the problems of youth we must seek within ourselves. In a republic such as ours the best means of exercising

intelligent control over the factors that govern our lives in a material way is to give ourselves intensive training for citizenship. We must train ourselves in analytical and constructive thinking now, by applying our theoretical and idealistic school-knowledge to current events, including those of our daily life; and we must practice such thinking when we have the voting privilege. Though the vital force for such a program must come from within, educational institutions would be far from error in laying more stress on those courses that stimulate original thinking and that emphasize whatever encourages an intelligent interest in public affairs. Perhaps even more important is the development of those qualities of character that mean worthy ideals, for if a man's attitude is ignoble or self-seeking, no amount of intellectual ability can make his services valuable to his state or his nation.

In the end, we find that it is not beyond us to mold our own futures, in spite of the threatening difficulties. To find our life work, to become an integral part of the home, to take our part in community life, and to become worthy American citizens will not be easy; but we have good faith in our ability to follow our chosen path. How well we fulfill our intentions is a matter for anticipation and hope, not speculation or dread.

MORRIS ABRAMOFF

C.H.S.D.A. 1; Stamp Club 4; Basketball 1, 2, 3, 4; Cross Country Team 3; Tennis Team 3, 4, Captain 4; Baseball 4.

CARLTON D. ADAMS

DORIS AHLQUIST

President Girls' Glee Club 4; Librarian Girls' Glee Club 4; Stamp Club 3; Science Club 4; Glee Club 3, 4; Mixed Chorus 3; Basketball 1.

PETER AIKSNORAS

Botany Club 2, 3; Science Club 4.

HOWARD AISENBERG

Chairman Executive Committee History Club; Chairman Executive Committee C.H.S.D.A; C.H.S.D.A. 1, 2, 3, 4; History Club 3, 4; Humor Club 2, 3; Science Club 3; C.H.S.D.A. — Aletheia Committee 4; C.H.S.D.A. —Aletheia Debate 4; Stamp Club 2, 3; Business Board of Classic Myths; Track 1.

VINCENT AKELAITIS

Science Club 4.

MICHAEL ALEXANDROWICZ

JOHN ANKSTITUS

Baseball 4.

GEORGE ARCHAMBAULT

Secretary Rifle Club 4; Stamp Club 2, 4; Rifle Club 2, 3, 4.

RAYNOR AREY

Chess 4.

MARY ATHY

Science Club 4; Humor Club 2, 3; History Club 4; Class Basketball 1, 2; Hockey Squad 1, 2.

JOHN V. BALLANTINE

History Club 4; Science Club 4.

BARBARA ATWOOD

Glee Club 1, 2, 3, 4; Mixed Chorus 3, 4; Madrigal Club 4; Class Basketball 1.

MARGARET BARONISKY

Botany Club 3, 4; History Club 3, 4; Agassiz Club 3, 4; Science Club 4; Girl Reserves 4; Hockey 3.

ARTHUR BABIN

EARL BELLIS

Treasurer 4; President Pythagorean Club 4; Pythagorean Club 3, 4; Orchestra B 1; Band 2.

VERA BAHARIAN

Glee Club 1, 2, 3, 4; Humor Club 2, 3, 4; History Club 4; Pythagorean Club 3, 4; French Club 4; Basketball 1, 2, 3.

NORMAN BERNIER

President of Rifle Club 4; Science Club 4; Rifle Club 3, 4; French Club 4.

EUGENE BALCANOFF

Horace Mann; C.H.S.D.A. 2, 3, 4.

RAYMOND BERTHIAUME

MARTIN BIRD

Glee Club 1, 2; Science Club 4.

MAURICE BRAY

EVELYN BLOOM

Glee Club 3; History Club 3, 4.

JACOB BREITBORD

Pythagorean Club 4; Science Club 4.

JOSEPH BORKO

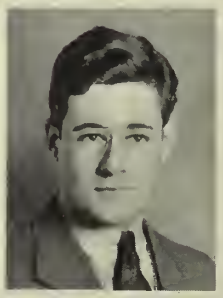
Science Club 4; French Club 4; Track 2.

CHARLES BUBLIS

Assistant Manager Indoor Track 4; Member of Outdoor Track Team 4.

JAMES BOUKALIS

Science Club 4; Agassiz Club 2; Football 3, 4.



ROBERT BURTMAN

History Club 4.

RONALD BRAND

Horace Mann 2, 3, 4; Harvard Club Book Prize 3; First Honors; President Science Club 4; Treasurer Pythagorean Club 4; Orchestra B 1, 2; Orchestra A 3, 4; Pythagorean Club 3, 4; Science Club 4; Glee Club 4; Dedication Committee Chairman 4; Assistant Business Manager *Argus* 3; Business Manager 4; CLASSIC MYTHS 4.

ROSE J. BUYNISKI

Botany Club 2, 3, 4; History Club 3, 4; Girl Reserves 1, 4; Agassiz Club 4.

ROBERT CANNON

C.H.S.D.A. 2, 3, 4; Pythagorean Club 3, 4.

CORINNE CHARRON

Humor Club 3; Glee Club 2, 3, 4; Mixed Chorus 4; Botany Club 3, 4; Science Club 4; Green Room Club 4; Stamp Club 4; Student Council 2; Riding Club 1, 2; Class Basketball 1, 2, 3, 4; Varsity Basketball 1, 2, 3, 4, Manager 3; Tennis 3, 4.

EDITH CARLSON

Green Room Club 4; History Club 4; Agassiz Club 4.

GORDON CHIRIACO

Boys' Glee Club 4; Mixed Chorus 4; Band 1, 2.

PHYLLIS CARPENTER

Assistant Librarian of Girls' Glee Club 1; Green Room Club 3, 4; Girls' Glee Club 3, 4.

LOUISA CLARK

Hockey 2, 3, 4; Class Basketball 1, 2, 3, 4; Varsity Basketball 1, 2, 3, 4; Manager 4.

ERVEEN CARR

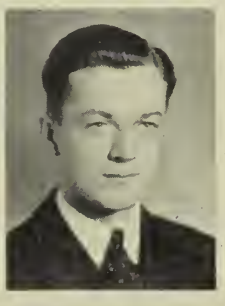
Secretary of Class 2, 3; Mixed Chorus 2, 3; Glee Club 2, 3; Student Council 2, 3; Basketball 1, 2.

MEYER COHEN

Science Club 4; Student Council 1, 2; Baseball 1, 2.

SIGISMUND H. CHAREWICZ

Second Honors; Chess Club 4.



FRANCIS CONLIN

C.H.S.D.A. 1, 2; Cross Country 2, 3, 4; Indoor Track 4; Outdoor Track 3, 4.

MARTHA M. CONNELLY

Green Room Club 3, 4; Humor Club 3; Economics 3, 4; Hockey 2, 3, 4; Class Basketball 3, 4.

RITA J. CONNELLY

Vice-President 4; Pythagorean Club 3, 4, Secretary 4; Vice-President Student Council 4; Economics Club 3, 4, Secretary 4; French Club 4; Green Room Club 3, 4; Humor Club 3; Varsity Hockey 2, 3, 4; Manager 4; Varsity Basketball 1, 2, 3, 4; Varcity Tennis 3, 4; Class Basketball 1, 2, 3, 4, Captain 2, 3.

JOHN COPPER

History Club 4; Stamp Club 4.

BARBARA COWEE

Second Honors; First Vice-President of Pythagorean Club 4; Aletheia Club 2, 3, 4; Pythagorean Club 3, 4; Green Room Club 3, 4; Student Council 1, 4; Class Basketball 1, 2, 3, 4; Varsity Basketball 2, 3, 4.

NANCY CREERON

French Club 4; History Club 4.

JOHN L. CRONIN

Science Club 4; History Club 3; Football 1, 2, 3, 4; Basketball 2, 3; Baseball 1, 2, 3; Track 2.

KENNETH CURTO

C.H.S.D.A. 3.

HERMAN DAWSON

All-High School Symphony Orchestra 2, 3, 4, Manager 2, 3, President 4; Botany Club 1, 2, 3, 4, Treasurer 2, President 3; Band 1, 2, 3, 4, Manager 2, President 4; Orchestra A 1, 2, 3, 4, Manager 1, President 3; Student Council 2, 3; All-High School Band 3, 4; A Capella Chorus 4.

ANTHONY DEKNIS

Treasurer 3; Student Council 3; Football 2, 3, 4; Basketball 2, 3, 4; Track 2, 3, 4; Swimming 2.

FRANK DELANY

Stamp Club 1, 2; Pythagorean Club 3, 4; Chess Club 4; Science Club 4; History Club 4.

EDWARD DISBROW

Stamp Club 1, 2, 3; Science Club 4.

RICHARD DROHAN

C.H.S.D.A. 2, 3; Football 2, 3; Outdoor Track 2; Baseball 3; Basketball 1.

VIRGINIA DOLAN

Horace Mann; First Honors; Green Room Club 1, 2, 3, 4; French Club 4; Aletheia Club 3, 4; History Club 4; Riding Club 1, 2; Pythagorean Club 3.

EVELYN DRURY

Pythagorean Club 3, 4; Class Basketball 1, 2, 3, 4; Varsity Basketball 3, 4; Hockey 2, 3, 4.

ROBERT DONNELLY

C. H. S. D. A. 3, 4; History Club 4; Green Room Club 4; Football 2; Baseball 3, 4; Swimming 3; Hockey 3.

BENJAMIN DUBIN

Humor Club 2; Science Club 4.

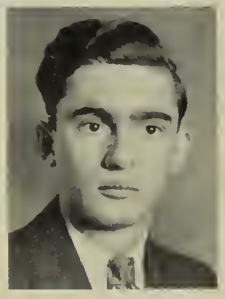
JEREMIAH DORSEY

History Club 4; Student Council 2, 3; Basketball 2, 4.

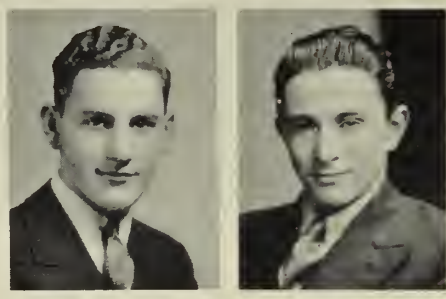
VERA V. DUDKO

ROBERT DOWNES

Rifle Club 2, 3, 4; Football 1, 2, 3, 4.



ARTHUR DUFAULT



JOSEPH EDINBURG

Treasurer History Club 4; C.H.S.D.A. 1, 2, 3, 4; Pythagorean Club 3; Science Club 3; Green Room Club 4; Humor Club 2; History Club 3, 4; Junior Decorator 3; Declamation Finalist 3; *Argus* 4; Classic Myths 4.

JULIAN FEINGOLD

Second Honors; President of the C.H.S.D.A. 4; Secretary of the C.H.S.D.A. 3; C.H.S.D.A. 1, 2, 3, 4; Green Room Club 3, 4; History Club 4; Pythagorean Club 4; Agassiz Club 1.

DAGNEY EKSTROM

Botany Club 3, 4; Science Club 4.

SIDNEY FIELDING

President Stamp Club 4; Science Club 3, 4; Stamp Club 1, 2, 3, 4; C.H.S.D.A. 2, 3, 4; Tennis 3, 4; Track 1.

GEORGE ERICKSON

RUTH FIERER

Horace Mann 3, 4; First Honors; Pythagorean Club 3, 4; Botany Club 4; Green Room Club 4; History Club 4.

ERIC ESSEN

Science Club 4; Pythagorean Club 3; Class Day Committee 4; Indoor Track 1.

ROBERT FINEBERG

Science Club 3, 4; Freshman Track 1.

BARBARA FARNSWORTH

Aletheia Club 2, 3, 4; Pythagorean Club 3, 4; Science Club 4; Green Room Club 4; Basketball 1.

SYLVIA FINEBERG

HARVEY FRAM

Science Club 4; Hockey Squad 4.

LORRAYNE GAGNON

Glee Club 4; French Club 4; History Club 3.

PAUL FRAM

Second Honors; Vice-President Science Club; Treasurer Stamp Club; C.H.S. D.A. 2, 3, 4; Science Club 3, 4; Stamp Club 1.

RITA GALIPEAU

Student Council 3; Vice-President of French Club 4; Glee Club 2, 3, 4; Botany Club 4; French Club 4; History Club 4.

ANITA R. FREEMAN

Secretary Agassiz Club 4; History Club 3, 4; Agassiz Club 2, 3, 4; Science Club 4; Pythagorean Club 4.

HELEN GANZBURG

History Club 4; French Club 4; Glee Club 1, 2, 3.

HELEN FRIEDMAN

ELEANOR GARVEY

First Honors; Horace Mann 2, 3, 4; Aletheia Club 3, 4; Pythagorean Club 3, 4; Green Room Club 4; History Club 4; French Club 4; *Argus* 4; Classic Myths 4.

MARGUERITE FRIEL

History Club 4; Science Club 4.

ALBERT GEORGE

Baseball 2.

ROBERT G. GIBBS

History Club 4.

SIDNEY GOLDENBERG

C.H.S.D.A. 2, 3, 4; History Club 4; Science Club 3, 4; "A" Orchestra 2, 3; C.H.S. Band 3; All-High School Symphony Orchestra 2, 3.

VIOLET GILBRIDE

Secretary Humor Club 3; Humor Club 2, 3; Pythagorean Club, 3, 4; Basketball 1.

LEONARD GOLDSMITH

Second Honors; Band 1, 2, 3, 4, Manager 3, Treasurer 4; Stamp Club 3; Pythagorean Club 3; Science Club 4; Tennis Team 2, 3, 4; Jayvee Baseball Team 1; Second Basketball Team 3.

FLORENCE GINNS

Horace Mann; First Honors; Vice-President of Botany Club 4; Aletheia Club 3, 4; Pythagorean Club 3, 4; Botany Club 3, 4; History Club 4; *Argus* 4; CLASSIC MYTHS 4.

JOSEPH GRABAUSKAS

ANDREW GODIMIS

Science Club 4; Glee Club 4; Mixed Chorus 4.

EDWARD GRANGER

Pythagorean Club 3; Outdoor Track 4; Baseball 1, 2, 3, 4; Indoor Track 4.

EDYTHE GOLDBERG

Girl Reserves 1, 2; History Club 3; Green Room Club 2, 3, 4.

BETTY GRATTON

JOHN GREEN

President Orchestra B 2; Orchestra B 1, 2; Orchestra A 3, 4; Band 2, 3, 4; All-High Symphony Orchestra 3, 4.

SOPHIE GUTOWSKI

JANET GREENWOOD

Aletheia Club 2, 3, 4; Green Room Club 4.

RUTH HANSCOM

French Club 4; Girl Reserves 4.

WILLIAM GREGG

Pythagorean Club 3, 4.

CHARLES HASSETT

Stamp Club 2, 3, 4; Science Club 4; History Club 4.

SHEPARD GROSSMAN

History Club 4; Football 3; Golf 4; Track 2, 3.

MARION HAYDEN

First Honors; Secretary History Club 4; Vice-President Mixed Chorus 3; Student Council 2; Pythagorean Club 3; Girls' Glee Club 3; Mixed Chorus 3; Aletheia Club 3, 4; History Club 4.

WALTER GRUZDIS

Horace Mann 2, 3, 4; Harvard Book Prize 3; First Honors; Science Club 4; Student Government 4; Decoration Committee 3; Chairman Class Day Committee 4; *Argus* 3, 4, Co-editor 4; CLASSIC MYTHS 4.

JACOB HEITIN

President Orchestra B 3; President Orchestra A 4; Vice-President Band 4; Band 3, 4; Orchestra B 2, 3; Orchestra A 3, 4.

HARRY HOPPIN

Science Club 4; Hockey 4; Tennis 4; Assistant Manager Baseball 2, 3.

JANE JANKOWSKA

French Club 4.

HELEN HORGAN

Student Council 1; Class Basketball 1.

EDNA JEFFERY

First Honors; Horace Mann; French Club 4, Secretary 4; Green Room Club 3, 4, Vice-President 4; Botany Club 3, 4, Secretary 3, President 4; Student Council 2, 3; History Club 4; Pythagorean Club 3, 4; Aletheia Club 4; Senior Play Committee; Humor Club 3; Girl Reserves 2, 3, 4; CLASSIC MYTHS Editorial Board 4.

ROBERTA HOUGHTON

Science Club 4; Student Government 1, 4; Hockey 1, 2, 3, 4; Tennis 1, 2.

CHESTER JEZNACH

ALBERT HOWELL

EVERETT JOHNSON

History Club 4; Science Club 4.

LOUIS HURWITZ

Horace Mann 2; First Honors; Treasurer of Debating Assembly 4; C.H.S. D.A. 2, 3, 4; Green Room Club 4; History Club 4; Senior Play 4; Senior Play Committee 4; Tennis Team 4.

BARBARA JORDAN

Science Club 4; Pythagorean Club 3; Student Government 2, 3; Basketball 1.

LOUISE JORDAN

First Honors; Secretary of Stamp Club 2, 3; Student Council 1; Stamp Club 1, 2, 3, 4; Pythagorean Club 3, 4; Humor Club 2; Riding Club 2; Basketball 1.

ALAN JOSEPH

Chairman Picture Committee; C.H.S.D.A. Chairman Membership Committe 4, Executive Committee 3; C.H.S.D.A. 2, 3, 4, Finalist—Declamation 3, Finalist—Debate 4; Pythagorean Club 4; Student Council 4; Science Club 4.

BENNETT KAHN

Glee Club 1, 2, 3, 4; Mixed Chorus 1, 2; Basketball 3.

ROMAN KALUKIN

Pythagorean Club 4.

MARY KANE

Pythagorean Club 3.

ELAINE KATZ

Second Honors: Student Government 2; Pythagorean Club.

MARGARET KEARNEY

ELLEN KEENAN

Secretary of Class 3, 4; Glee Club Treasurer 3, Secretary-Treasurer 4; Botany Club 2; Science Club 4; Girls' Glee Club 1, 2, 3, 4; Hockey 2, 3, 4; Captain 4; Class Basketball 2, 3, 4; Tennis 3, 4.

ANNE M. KELLEHER

Secretary Botany Club 4A; President Botany Club, 4B; Botany Club 3, 4; Pythagorean Club 4; History Club 4; French Club 4; Girl Reserves 3, 4.

BENNET C. KESSLER

Second Honors; Horace [illegible]; C.H.S.D.A. 3, 4; Chess Club 4; Pythagorean Club 4; Green Room Club 3, 4; Chess Team 3, 4.

HARRY KINGSLEY

President of Class 3, 4; Assistant Treasurer of Student Council 3; President of Student Council 4; Pythagorean Club 3; Student Council 3, 4; Football 3, 4; Baseball 3, 4; Basketball 2, 3, 4; Indoor Track 3; Outdoor Track 3.

GERALD LAINER

C.H.S.D.A. 1, 2, 3; Pythagorean Club 3; Science Club 4; Agassiz Club 1; Track 1, 2.

DORA M. KLATSKY

Second Honors; Secretary Agassiz Club 4; Agassiz Club 2, 3, 4; History Club 3; Pythagorean Club 4; Science Club 4; Class Basketball 1, 2.

MARIE ROSE LALIBERTE

ROSALIE KLEIN

Vice-President Orchestra A 2, 3, 4; Vice-President All-High Symphony Orchestra 3, 4.

MARY JEANNE LALIBERTE

EDMUND L. KOWALCZYK

Glee Club 1, 2, 3, 4; Mixed Chorus 1; Freshman Chorus 1.

PHILIP LEVINE

History Club 3, 4; Science Club 4; Pythagorean Club 4.

BEATRICE KUNIN

Green Room Club 4; French Club 4; History Club 3, 4; Basketball 1.

GENEVIEVE LEWINSKA

History Club 4; Science Club 4.

LAWRENCE LIBERTY

ROGER LUND

Humor Club 2.

MILDRED LINDGREN

DORIS MacINTOSH

First Honors; Vice-President Agassiz Club 4; History Club 4; Pythagorean Club 3, 4; French Club 4; Agassiz Club 4; All-High School Chorus 2, 3; Girl Reserves 4.

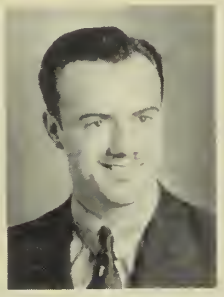
ELWYN LINDSTROM

History Club 4; Glee Club 1, 2, 3, 4; Mixed Chorus 3; All-High School Chorus 4; Golf 4; Baseball 1.

ESTA McSHEEHY

RUTH LUBARSKY

Green Room Club 4; History Club 3; Glee Club 3; Hockey 3, 4; Tennis 2, 3, Captain 4; Girl's Tennis Tournament Winner 4.



FRANCIS MAGUNE

Green Room Club 1, 2, 3, 4; Indoor Track 3.

ROSALYNE LUBOWITZ

History Club 3, 4.

EDWARD C. MAHER

President of Green Room Club 4; President of History Club 4; Vice-President of C.H.S.D.A. 4; Secretary of C.H.S.D.A. 3; C.H.S.D.A. 1, 2, 3, 4; History Club 4; Green Room Club 3, 4; Humor Club 3.

DORIS MARA

Glee Club 3, 4; Mixed Chorus 3, 4; All-High Chorus 3, 4.

ZAREH MARTIN

Humor Club 2, 3, Vice-President 3; Boys' Glee Club 1, 2, 3, 4, Treasurer 4; Science Club 3, 4; Pythagorean Club 1, 2, 3; Agassiz Club 1; History Club 3, 4; Cross Country 1, 2, 3, 4, Captain 3, Manager 3, 4; Outdoor Track 1, 2, 3, 4; Indoor Track 1, 2, 3, 4; Tennis 3, 4.

PHYLLIS MAYLOTT

French Club 4; History Club 4; Agassiz Club 3.

GEORGE McCAFFERTY

Baseball 1, 2, 3, 4.

EDWARD McCANN

History Club 4.

JEAN McCANN

Second Vice-President Pythagorean Club 4; Pythagorean Club 3, 4; History Club 4; Botany Club 4; Economics Club 4; French Club 4; Field Hockey Squad 1; Basketball 1, 2, 3; Varsity Basketball 1, 2; Tennis 1.

CECILIA McHALE

Girl Reserves 2, 3, 4; Glee Club 1.

ELLEN MEAGHER

History Club 4; Science Club 4.

NATHANIEL MENCOW

Treasurer History Club 4; History Club 3, 4; Green Room Club 3, 4; Mixed Chorus 4; Boys' Glee Club 4; All-High Chorus 4; Senior Play 4; Indoor Track 3, 4; Cross-Country 3, 4, Co-Captain 4.

HENRY MICHAELSON

Student Council 2, 3; Band 2, 3, 4; Orchestra A 2, 3, 4; Debating Assembly 3, 4; Science Club 4; Agassiz Club 3; Track 2.

EDWARD MIKOLOWSKI

French Club 4; Football 4; Basketball 2, 4; Baseball 4; Track 1.

MARGARET MUNROE

History Club 3, 4; Girl Reserves 2, 3, 4.

FRANCIS MILLS

Student Council 3, 4.

DANIEL P. MYERS

History Club 3, 4; Science Club 3, 4; Stamp Club 4; Tennis 2, 3, 4.

CHESTER MISIEWICZ

Rifle Club 4; Science Club 4; Chess Club 4; Track 1.

HELEN R. NESKE

Botany Club 4.

JUNE MORGAN

Science Club 4; Band 4.

LILLIAN NEWFIELD

Horace Mann 2, 3, 4; First Honors; Aletheia Book Prize 3; History Club 3; *Argus* Board member 3, Editor 4; CLASSIC MYTHS Editor-in-Chief 4.

ELWIN MOUNTAIN

GENE OLMSTEAD

Pythagorean Club 3, 4; Humor Club 3; Science Club 3; Rifle Club 2, 3; Junior Decorating Committee; Assistant Manager Football, 1, 2, 3, Manager 4; Assistant Manager Basketball 1, 2, Manager 3; Baseball 3, 4, Manager 1, 2; Hockey 3, 4; Track 1.

DOROTHY PAPPAS

Second Honors; French Club 4.

MILDRED PETERSON

Pythagorean Club 3; Science Club 4.

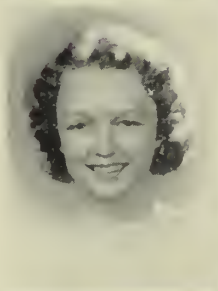
GEORGE PAPPAS

STANLEY PIETREWICZ

ELINOR PAYNE

Vice-President 2, 3; Librarian Orchestra A 4; Secretary Student Council 3; Aletheia Club 2, 3, 4; Orchestra 1, 2, 3, 4; Science Club 4; Student Council 2, 3.

JOSEPH PLATUKIS



ALVA PEARSON

Horace Mann Student; Second Honors; Aletheia Club 2, 3, 4, Secretary 3, Vice-President 4; History Club 4, Vice-President 4; Humor Club 2, 3, Treasurer 3; Botany Club 4; Green Room Club 4; Pythagorean Club 3, 4; Economics Club 3, 4; Dedication Committee; CLASSIC MYTHS Board.

THADDEUS POKROPOWICZ

Pythagorean Club 3; Track 3, 4; Football 4; Baseball 4.

RICHARD N. PEASE

C.H.S.D.A. 1, 2, 3, 4; Chairman Ways and Means Committee; *Argus* 4; CLASSIC MYTHS 4.

BERNARD POLONSKY

Glee Club 4; Track 2.

JOHN POWER

Class Treasurer 3; President French Club 4; Treasurer Green Room Club 4; Green Room Club 4; French Club 4.

JERRY REIGES

MILDRED RADIN

MINI RESNICK

History Club 3, 4; French Club 4; Botany Club 4.

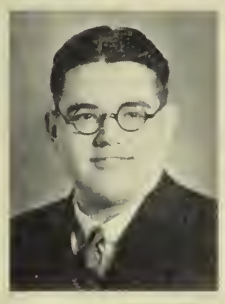
ELEANOR M. RAFFERTY

Secretary Girl Reserves 4; History Club 4; Science Club 4; Girl Reserves 2, 3, 4.

JAMES REYNOLDS

Second Honors; Horace Mann; Vice-President Stamp Club; Business Manager French Club; Stamp Club 1, 2, 3, 4; Pythagorean Club 3, 4; French Club 4; C.H.S.D.A. 3; History Club 3, 4.

MURIEL RAPHAELSON



GORDON RICH

Secretary and Treasurer of Glee Club 4; Glee Club 4; Science Club 4; Stamp Club 4.

MARY REGAN

French Club 4.

WILLIAM RICHARDSON

Stamp Club 1, 2; Pythagorean Club 3.

LOUISE ROCHELEAU

Glee Club 1, 2, 3, 4, Librarian 1, Secretary 2, Treasurer 3, Vice-President 4; Mixed Chorus 1, 2, 3, 4, Secretary-Treasurer 1, Librarian 2, 4; Stamp Club 1, 2, 3; History Club 4; French Club 4; Humor Club 3; Student Council 1, 4; Riding Club 2; CLASSIC MYTHS Business Board; Hockey 1; Tennis 1.

PETRONELIA RUKSTELIS

AGNES V. ROCK

Assistant Secretary Glee Club 4; History Club 4; Glee Club 2, 3, 4; Mixed Chorus 3; Basketball 2, 3, 4.

RICHARD RYAN

President of Humor Club 3; Treasurer Student Council 4; Pythagorean Club 3, 4; Economics Club 4; Humor Club 2, 3; Student Council 2, 3, 4; Football 3, 4; Indoor Track 1, 2; Outdoor Track 1, 2.

HAROLD ROME

C.H.S.D.A. 1, 2, 3, 4; Pres. 4; History Club Pres. 3, 4; Pythagorean Club 3, 4; Science Club 3, 4; Green Room Club 3, 4.

GENEVIEVE SABACINSKI

French Club 4.

RALPH ROSE

Stage Manager of Band 2, Librarian 3; History Club 4; Band 2, 3, 4; C.H.S.D.A. 2, 3, 4.

CONSTANCE M. SAMBORSKI

History Club 3; Science Club 4; Basketball 2, 3, 4; Hockey 2, 3, 4.

MAURICE RUBIN

Science Club 4; Pythagorean Club 3; Stamp Club 1.

LEON SANDMAN

Stamp Club 1, 2, 3; Pythagorean Club 3, 4; Humor Club 2, 3; Green Room Club 2, 3, 4; Stage Manager Senior Play 3, 4, Business Manager 3, 4; History Club 3, 4; C.H.S.D.A. 1, 2, 3, 4; Science Club 4; Chess 3; Band 2; Football 2; CLASSIC MYTHS Business Manager.

EDWARD O. SCANLON

C.H.S.D.A. 2, 3, 4; History Club 4; Stamp Club 4; Science Club 4.

RAYMOND SHLORA

Horace Mann 2, 3, 4; First Honors; Vice-President Stamp Club 2, President 3; Treasurer Science Club 4; Pythagorean Club 4; Science Club 4; Stamp Club 1, 2, 3, Student Council 1; Motto Committee Chairman; Basketball 4.

ROSLYN SCHORR

Librarian Orchestra A 2, 3; Assistant Secretary Glee Club 4; Orchestra A 1, 2, 3, 4; Green Room Club 2, 3, 4; Pythagorean Club 3, 4; History Club 3, 4; Glee Club 4.

SHIRLEY SIGEL

Green Room Club 3, 4; History Club 3, 4; Pythagorean Club 3.

MAIDA R. SHARFMAN

Second Honors; Glee Club 3, 4; Mixed Chorus 3, 4; Aletheia Club 3, 4; History Club 3, 4; French Club 4.

WILLIAM SIGNOR

Glee Club 4.

HAROLD SHAW

Science Club 3; History Club 3.

FRANCIS SILK

RUTH M. SHEA

Botany Club 4; History Club 4; Glee Club 4; Humor Club 3; Riding Club 2.

KATHERINE E. SINCLAIR

Horace Mann; First Honors; Student Council 4; Green Room Club 4; Aletheia Club 3, 4; History Club 4; Botany Club 4; CLASSIC MYTHS Board.

HAROLD SIRK

C.H.S.D.A. 2; History Club 4; Science Club 4; Cross-Country Track 3; Manager Tennis 4.

CLAIRE SKAHEN

Botany Club 3.

MERRILL SKEIST

First Honors; Horace Mann; Science Club 4; C. H.S.D.A. 2, 3, 4; Glee Club 2, 3, 4; Mixed Chorus 2, 3, 4; Madrigal Club 4; History Club 4; Green Room Club 2, 3, 4; Stamp Club 2; Band 2; Agassiz Club 2; Senior Play.

JOSEPH V. SMOLINSKI

Chairman Song Committee; Stage Manager All-High Symphony Orchestra; Orchestra A 2, 4; Boys' Glee Club 2, 4; All-High Symphony Orchestra 2, 4; All-High A Cappella Chorus 4.

PHILIP SOBEL

CHESTER STACKELEK

Basketball 4; Baseball 4.

RUTH H. STANSFIELD

Secretary Humor Club 3; History Club 4; Aletheia Club 3, 4; Agassiz Club 4; Humor Club 3; *Argus* Board 4.

FRANK STATKUS

Football 2, 3, 4, Co-Captain 4; Outdoor Track 2, 3, 4, Manager 4; Basketball 3; Indoor Track 2, 3, 4.

FRANK SULLIVAN

President Glee Club 4; Manager Chorus 3; Glee Club 1, 2, 3, 4; Madrigal Club 4; Mixed Chorus 2, 3, 4; Science Club 4; CLASSIC MYTHS Business Board; Track 1, 2.

GRACE SULLIVAN

History Club 4; Girl Reserves 3, 4; French Club 4; Science Club 4.

SHIRLEY SULLIVAN

Secretary Science Club 4; Student Council 2; Science Club 4; French Club 4; History Club 4; Pythagorean Club 3, 4; Humor Club 3; Tennis 4.

FELICIA TANONA

Vice - President Botany Club 3; Botany Club 3, 4; History Club 4; French Club 4; Pythagorean Club 4; Classic Myths Board 4; Class Basketball 1, 2, 3, 4; Varsity Basketball 1, 2, 3, 4.

EDWARD SWEENEY

Student Council 4; Science Club 4; Junior Social Committee; Senior Social Committee; Baseball 1, 2, 3, 4, All-Star 3; Football 3, 4, All-City 4; Hockey 2, 3, 4; Basketball 1, 2, 3; Track 1.

MELVIN THOMAS

Stamp Club 1, 2.

KATHLEEN SWEENEY

Librarian Orchestra B 2, President 2; Secretary Orchestra A 4; Science Club 4; Pianist Boys' Glee Club 2, 3; Mixed Chorus 3, 4; Girls' Glee Club 4; Orchestra B 2; Orchestra A 3, 4.

WILLIAM F. THOMAS

HELEN SZADZIEWICZ

Glee Club 1, 2, 3, 4.

JAMES THURSTON

Treasurer Rifle Club 4; Rifle Club 1, 2, 3, 4; Indoor Track 1, 2; Football 3, 4.

JOHN SZLACHTUN

SOLOMON TOBOLSKY

Band 2, 3, 4; Orchestra A 3, 4.

BARBARA TOLMAN

Horace Mann 2, 3, 4; First Honors; President Aletheia Club 4; Aletheia Club 3, 4; Pythagorean Club 4; French Club 4; Glee Club 4; Orchestra B 1; Student Council 1, 3; *Argus* Board 3, 4; CLASSIC MYTHS 4.

RITA M. TRAINOR

President Girl Reserves 4; History Club 3, 4; Girl Reserves 1, 2, 3, 4; Inter Club Council 3.

EUGENE VAITEKUNAS

Chairman Agassiz Club; C.H.S.D.A. 4; Science Club 4; Agassiz Club 4; Glee Club 1, 2, 3, 4; Mixed Chorus 1, 2, 3, 4; Madrigal Club 4; Bach Choral Club 3.

MILDA VALATKA

Horace Mann; First Honors; Treasurer Aletheia Club 4; Green Room Club 4; Pythagorean Club 3, 4; Glee Club 4; History Club 4; French Club 4; Student Council 2, 3; Aletheia Club 2, 3, 4; CLASSIC MYTHS 4; Basketball 2, 3, 4, Senior Captain 4; Hockey 2, 3, 4.

GEORGE WAITKEVICH

WILLIAM WARREN

ANTHONY WHITE

Pythagorean Club 3, 4; Glee Club 2.

VIRGINIA WHITE

Botany Club 4.

PETER WONDOLOWSKI

Green Room Club 4.

JUDITH WOOD

Agassiz Club 1, 2; Glee Club 3; Picture Committee.

ROBERT WOOD

EDMUND J. ZALESKI

Humor Club 3; Football 2, 3, 4; Baseball 1, 2, 3, Manager 4; Basketball 1, 2, 3, Manager 4; Track 1, 2.

WILLIAM H. WOOD

President Agassiz Club 4; Stamp Club 1, 2, 3, 4; Science Club 3; Agassiz Club 2, 3, 4.

WALTER ZAWALICH

MICHAEL ALHEMOVICH

HELEN BESTICK

ALPHONSE BUCKUNAS

ALOYSIUS BUDNICK

CURTIS BURDETTE

EDWARD CHLUDZINSKI

LAWRENCE FREEMAN

JOSEPHINE GAGNE

French Club 4; Agassiz Club 4.

BEATRICE GOULD

WILLIAM GULLY

LEROY HEWITT

IRVING W. HORWITZ

Dedication Committee; Science Club 4; C.H.S.D.A. 2.

MARY JACKOWSKI

ANTHONY JACOBOWSKI

CHARLES KESNER

JOHN LOUGEE

Hockey 4; Golf 4.

JOSEPHINE MANN

JOHN MITCHELL

HALINA MIECZKOWSKI

DOROTHEA NEUBAUER

RAY PENTLAND

RICHARD PAGE

FRANK POLAKOWSKI

EDWARD POPKO

ANTHONY F. STANKUS

MARJORIE TAPPAN

HAROLD W. WAITE, JR.

Botany Club 3, 4.

ARTHUR WOLFE

SOCIETIES

Student Council

As usual, the Student Council proved itself to be Classical's "Old Faithful," unobtrusive but always ready to lend a hand. The yearly routine of boosting *Argus* and Athletic Association subscriptions, selling tickets for the Class Games, and taking care of special assignments was taken care of in fine style.

The highlight of the year's program was the very pleasant duty of acting as ushers Classical's annual "Parents' Night." A new policy of having teachers remain in their rooms to receive visiting parents caused the services of the ushers to be greatly in demand. However, nearly as many inquiries were made as to the whereabouts of the biology room as for reaching all the other rooms together, for there was housed Classical's great pet show, which could have provided an evening's entertainment in itself. The most interesting single exhibits seemed to be Robert Larrabee's monkey and Louise Rocheleau's duck. Besides the pet show and the special given in the hall, there were postage stamp and freehand and mechanical drawing exhibits. Here's hoping that next year's show will be as popular.

Officers for the year were the following: president, Harry Kingsley; vice-president, Rita Connelly; secretary, Elizabeth Chapple; treasurer, Stuart Gibbs.

Rifle Club

Having enjoyed its seventh year of success, the Worcester High School Rifle Club has continued to prove itself one of the outstanding organizations of the school. The present members have carried on the spirit of fair play and competition infused into the club by the founders who in 1930 organized under a charter of the National Rifle Association.

Membership is limited to twenty boys from the various city high schools. Good character and the ability to handle fire arms constitute the requirements for admission to this select and limited group. The purpose of the club is two-fold; to train good marksmen and to develop sportsmanship in the members.

The activities of the organization are ably directed by faculty adviser, Mr. Allan G. Rice. Regular rifle practice is held every Friday at the range of the Worcester Pistol and Rifle Club and tournaments are frequently held with other clubs. Occasional trips to Mr. Rice's camp in Hubbardston vary the program.

There are several outstanding marksmen in the club. William Howland is classed as an expert rifleman according to National Rifle Association standards. This enviable record has been held in the past by Melvin Rafuse, Sanborn Hutchins, LeMoyne Burleigh, Lawrence Merow, and John Mitchell.

The present club officers are president, Norman Bernier; vice-president, William Driscoll; secretary, George Archambault; and treasurer, Philip DeLong.

Argus

If Classical has enjoyed reading its *Argus* this past year, the *Argus* board members have certainly enjoyed putting it out. The lively discussions arising at the different meetings and the friendly intimacy of the members will be things they will never forget, and will be carried away as precious memories associated with Classical. Having Miss Shaughnessy for a faculty adviser was a decided asset for this board, and will be for all to come, because she is a grand person whose friendly interest and good humor toward students always make them come back to see her after graduation.

Unfortunately, when the board of '36 was just trying its wings, Miss Shaughnessy was taken ill, and the first number was put out without her direction. Thanks to Miss Phillips the October issue did come out on time, but little can anyone realize the agonies felt by this inexperienced staff in such a situation. It was a real baptism of fire.

For the November number the board was formally organized with Lillian Newfield and Walter Gruzdis as editors, Joseph Edinburg, Eleanor Garvey, Florence Ginns, Richard Pease, Ruth Stansfield, and Barbara Tolman, senior assistants, Alden Boyd the lone junior. Since then George Cohen, Suzanne Cook, and Lawrence Freeman, juniors, were added. This was the second year in which the co-editor system was used. It is very practical: the girl looks after the literary end and presides at meetings, while the boy takes care of the printing and composing. The business affairs are managed by a special staff, this year Ronald Brand and Richard Ramsdell, with Mr. Arey as faculty adviser.

The December number was immensely popular—a Christmas story book with parodied fairy tales and illustrations by our art classes. The Tower Room was a new feature of this year, presenting odd facts about the history of the school, its faculty and pupils. The April issue presented an *Argus* in the form of a text-book with a picture of a slate on the cover and burlesqued lessons inside. This arrangement of the paper further illustrated the general aim of this year's board, namely, to have more specialized issues, as first shown in the Christmas book.

The editors of '36, in handing down our school paper to the succeeding board, wish it luck and leave it the prospect of good times and pleasant work in producing new *Arguses.*

Aletheia

Aletheia has completed another successful year under the guidance of Miss Phillips. The officers for the year were Barbara Tolman, president; Alva Pearson, vice-president; Jean Simonds, secretary; Milda Valatka, treasurer.

The first meeting, held in October, was a novelty meeting to introduce the new members and to make the girls acquainted. Informal debates on the relative worth of the books on the school list were held at tables labelled "Affirmative" and "Negative."

Reports on some new books by Hilton, Beith, Walpole, and Webb were given at the November meeting. These books were informally talked about at the Round Table discussion which followed.

In December a Christmas party was given at Ruth Stansfield's house. The club gave Miss Phillips, as its Christmas gift, the book "Now in November" by Josephine Johnson. Games were played and a one-act parody on a melodrama was presented. The refreshment committee served the members delicious food.

The January meeting was a joint-meeting between Aletheia and the Debating Assembly. A representative from Aletheia gave a book report on "Old Jules" by Mari Sandoz; a member of C.H.S.D.A. gave a declamation. Then a debate on the question, "Resolved: that a college education is more practical for the average American boy than for the average girl." The girls were awarded the decision by the three judges.

The February meeting was held on Valentine's day. The meeting had humorous reports on books by Mark Twain, P. G. Wodehouse, Lincoln, and O. Henry. Informal talks were given on subjects which were drawn from a hat. Naturally these extemporaneous speeches added much to the humor of the meeting.

The March meeting was a "movie" meeting. The movies were discussed relative to the books. It was very interesting to show the main differences between the two. Sometimes the members favored the changes, and sometimes they felt they were unsuitable.

At the April meeting we had discussions of plays. Some of the most interesting discussions were about the plays: "The Blue Bird," "Michael and Mary," "Green Pastures" and "Justice." Miss Phillips had seen most of the plays and told us about the stage effects. We tried to get a conception of the technique of play-writing.

The May meeting was a poetry meeting. The speaker for the meeting was Miss Phillips.

The June meeting was the annual spring party. We played funny games and had delicious refreshments. Thus a congenial group concluded its pleasant year.

C. H. S. D. A.

Perhaps no other Classical organization has kept up its enthusiastic spirit year after year as has the C.H.S.D.A. Under the able direction of faculty adviser, Mr. Perry S. Howe, the Assembly has been outstandingly successful in accomplishing its major aim—that of developing in the members ease of manner and expression before an audience.

At the bi-monthly meetings, programs of real merit are presented. These include well delivered declamations and debates, with interesting periods of floor discussion following. Debate topics are always subjects of current interest, and by listening to the arguments of both sides, the members learn more than they ever would from newspapers. Frequently the program is varied, some meetings featuring an open discussion with one leader for the negative side and one for the affirmative. One unusual program was offered in the form of a joint meeting of the C.H.S.D.A. with the Aletheia.

One of the eagerly awaited events of the year is the annual declamation contest held before an assembly of the school. This year, as in several preceding, the competition was very keen. Eugene Balcanoff and Edward Maher tied for first prize, while the third was awarded to Lawrence Freeman. Balcanoff and Maher were sent to represent Classical at the annual Lyland Oratorical Contest at Colby College.

Another annual program presented before the student body is the debate. This year the subject dealt with the principles of the NRA. Julian Feingold and Lawrence Freeman upholding the affirmative were adjudged the victors over Harold Rome and Joseph Driscoll of the negative side. The prize donated by Mr. Fenner for the best individual work was divided among Julian Feingold, Lawrence Freeman, and Harold Rome.

Officers from October 1935 to February 1936 were as follows: Harold Rome, president; Edward Maher, vice-president; Julian Feingold, secretary; and Louis Hurwitz, treasurer. Those elected for the period from February to June 1936 were: Julian Feingold, president; Matthew McCann, vice-president; Lawrence Freeman, secretary; and Louis Hurwitz, treasurer.

Green Room Club

With all the dramatically inclined students at Classical, it is easy to see why our Green Room Club is so popular. Friday night, May 1, was the club's big night, for it was then that "Dulcy," the senior play, was presented in the Horticultural Hall before an enthusiastic audience. The cast of this popular three-act comedy was exceptionally well chosen, and they proved to all their capability as entertainers. Charming Alice Arey played the part of well-meaning, but meddlesome Dulcy so well that by the end of the first act it seemed as though things could never be normal again. Because the love matches, etc., which she had so carefully "fixed" did not come out exactly as planned, the outcome of the play was surprisingly delightful. Other members of the excellent cast were: Merrill Skeist, Robert Davis, John Berry, Barbara Cowee, Robert Donoghue, Virginia Dolan, S. Gilbert Davis, Edward Maher, Louis Hurwitz, and Nathaniel Mencow. Mr. Post, the faculty adviser of the Green Room Club and coach of the play, deserves much of the credit for making "Dulcy" a success.

Each meeting during the past year has brought with it a new one-act play or skit in which the students taking part were given the opportunity not only to develop their own acting ability, but also to entertain the other members of the club.

A very unusual Christmas play, entitled "Beggars' Charity," was presented in the assembly hall and also in the Free Public Library. This entertaining one-act play brought out the spirit of Christmas in a most original manner. The audiences enjoyed and sympathized with the experiences of three beggars, portrayed by Joseph Driscoll, Nathaniel Mencow, and Robert Davis. Edith Carlson, Joseph Drohan, Morton Esterkes, John Berry, Gilbert Davis, and Katherine Sinclair were the other members of the cast.

Judging by "Dulcy," "Beggars' Charity," and the frequent short plays presented at the meetings, the Green Room Club has had an interesting and busy year.

Officers for the year were: President, Edward Maher; vice-president, Edna Jeffery; secretary, Marion Sault; treasurer, John Power.

Pythagorean Club

The Pythagorean Club was founded in 1916 by Miss Pierce, who served as its faculty adviser for many years. This year the club has tried several new ideas under the leadership of Earl Bellis, the president, and his officers: Barbara Cowee, first vice-president; Jean McCann, second vice-president; Rita Connelly, secretary; Ronald Brand, treasurer. Mr. Couming, the faculty adviser, did much to make this club year a success.

The first meeting was held in October. The constitution and plan of work were read. The plan of work consists of the rules by which one can acquire a pin. The program was given over to the subjects of the early mathematicians and astronomers. Among these was Pythagoras, to whom the club owes its name.

The next meeting was held in December and papers on primitive astronomy, geometric forms, counting, and scales were read. An unusual feature was the play which was then presented. The play, "Alice in Dozenland," humorously pictured a girl of today who suddenly found herself in a land where the unit of counting was twelve instead of ten.

The January meeting consisted of an intelligence test presented by Mr. Couming. The test contained twenty problems, some tricky, some purely mathematical. The members figured up their own score. Then a trick with some pencils was performed by Ronald Brand and Mr. Couming.

Although not considered a meeting, the sliding party held at Violet Gilbride's house was an outstanding event during the course of the club year. Sliding, skiing, tobogganing were features of the evening. When all were thoroughly cold, they returned to the house where refreshments were served.

The February meeting also was an unusual event. The main subject was the slide-rule. Slide-rules were passed out to the members and Mr. Couming showed them how to operate the rules.

The April meeting had a very interesting and well-planned program. Papers were read on "Trisecting the Angle," "Duplicating the Cube," "Magic Squares," "Properties of Squares and Cubes" and "Ancient Problems." The members did all the work of preparing their speeches themselves.

The final meeting of the year was the annual meeting, in which the reports of the secretary and treasurer were given and new officers were elected.

History Club

At the beginning of the term, the club subscribed to several current magazines which have been available for use by members throughout the two semesters. Another innovation was the enrollment of the September President and later the February President in the Foreign Policy Association. The officers elected for the fall term were: Harold Rome, president; Dora McLean, vice-president; Muriel Raphaelson, secretary; and Nathaniel Mencow, treasurer. The result of the second elections were as follows: Edward Maher, president; Alva Pearson, vice-president; Marion Hayden, secretary; and Joseph Edinburg, treasurer.

Following is a resumé of a few of the meetings. In the October meeting the chief subject of discourse was the Italo-Ethiopian situation which helped to widen our scope of knowledge of an important, contemporaneous question. In January the theme of the program was a consideration of the "Effect of the Supreme Court on the United States," "Liberal Judges," and "Conservative Judges." At the March meeting the club decided to have a librarian and Eleanor Garvey was appointed. The members and their subjects for the evening were: "Farm Bills" by Muriel Skeist, "Inflation" by Julian Feingold, "The Olympics" by Elwyn Lindstrom, "Neutrality" by Alva Pearson, and "T.V.A." by Ann Kelleher. In April the program consisted of talks on important events in the history of to-day, such as "Britain's New King," "Floods," and "Hitler Militarizes the Rhineland."

In May the History Club had charge of an assembly for the juniors and seniors, and a week later one for the freshmen and sophomores. President Edward Maher, who was chairman for the day's activities, introduced the club's illustrious guest speakers. Lady Daffodil, otherwise known as Florence Ginns, spoke on the English form of government. Signor Alvoisa, who is known as Julian Feingold, a representative and aide of Mussolini, gave a lecture on the Italian government. Milda Valatka, as Comrade Litvinoff, spoke on Russia and its problems. Then last, but not least, the well-liked Senator Horatio Seymour who strikingly resembles Joseph Driscoll talked on the United States government. The assembly was not only enlightening but also enjoyable. The Senior class members hope the History Club may keep up its good work and continue to grow in prestige.

BOYS' GLEE CLUB

GIRLS' GLEE CLUB

The Musical Organizations

Under the able guidance of Mr. Wassell the musical organizations have enjoyed this year the greatest success of their existence.

Orchestra A, a well-balanced group of more than forty pieces, did some traveling. Its members journeyed once to Haverhill to take part in the Massachusetts High Schools Music Festival and once to Portland, Maine, the scene of the New England Festival. The Classical orchestra won the highest rating, 94 per cent, and Judge Irving Cheyette of Columbia University, an official of the festival, praised Mr. Wassell for the ability of his pupils. Besides playing several times for assemblies and filling a few outside engagements, they also provided the highlight for the annual concert, playing with technical skill and interpretation of professionals Beethoven's overture, *Promethens,* and the three movements of Delibes' ballet, *Sylvia.*

The band was one of the most active organizations in the school. They played for assemblies a number of times, marched in a parade, and accompanied the football team on its trip to Fall River. Their offering at the concert was the overture *La Dame de Coeur,* by Gagnier, and a march, *Our Great Legion,* by Lake, the latter number being enhanced by the plain and fancy baton-twirling of Harry Patterson, drum-major.

The Madrigal Club, composed of twenty picked voices, is a new organization which has been enthusiastically received. This group sings unaccompanied and the effects produced are remarkable. Two madrigals, *Now Is the Month of Maying* by Morley and *Nymph and Swain* by Stewart and an old Negro melody *O Mary, Don't You Weep* comprised their portion of the concert program.

We have not heard so much from the Boys' Glee Club lately but the concert performance of two selections, *Could My Songs Their Way Be Winging*, by Hahn, and *The Turtle Dove* by Vaughan-Williams proved that the fellows are not wasting those fourth hours every Monday.

The Girls' Glee Club has improved greatly both in size and in the quality of their work as witnessed by the enthusiastic reception at an assembly and at the concert. Four of Brahms' delightful love songs and the familiar American folk song, *The Arkansas Traveller,* comprised the part of this group's repertoire performed at the concert. The last named number had the whole audience foot-tapping.

The Mixed Chorus is composed of singers selected from the two Glee Clubs. Their offering at the concert was a chorale by Bach, *Now All the Woods Are Sleeping* and Caesar Franck's *150th Psalm.* The immense chorus of the Worcester Music Festival sang this psalm a few years ago, a fact which will give some idea of the ambition of our comparatively untrained singers in attempting such great works.

Orchestra B, which exists primarily to give novices training for future work in Orchestra A, was also at the concert. Combined with Orchestra A they opened the program with Gounod's stirring *March Pontificale* and followed with the delicate *Amaryllis,* by Ghys, a gavotte typical of the time of Louis XIII.

ORCHESTRA A

Won the Highest Rating of New England High School Orchestras at Portland, Maine, May 23, 1936. This Distinction Was Conferred By The New England Music Festival Association.

THE BAND

French Club

The French Club is a new addition to the list of extra-curricula activities of Classical. It has been started largely through the efforts of Rita Galipeau with the kind cooperation of Mr. Fenner and Mr. Bodurtha who graciously consented to be the faculty adviser. The purpose of the club is to further the interest of students in the French language.

The meetings, which are held on the first Thursday of every month, have been well planned. At the first meetings, a certain amount of time was taken in discussing the organization of the club. In addition, a short French comedy, "Vent d'Ouest," was presented. the topic of "Bastille Day and Its Observance" was discussed, and a French fable was recited. At different times, favorite folk songs, such as "Alouette" and "Sur le pont d'Avignon," were sung to the delight of the members. One of the most instructive programs consisted of a talk in French by Paul Bolduc, a young man who spoke on his travels in France and on the difference between French and American schools. He seemed to think that we have much more pleasure and freedom than French students, and that we should be satisfied with our lot.

The present officers are as follows: John Power, president; Rita Galipeau, vice-president; Edna Jeffery, secretary; Mathew McCann, treasurer.

The new club has already accomplished so much this year that we hopefully look forward to its continued progress in the future.

Stamp Club

The Stamp Club not only enables its members to enlarge their own stamp collections but it gives them opportunity to gain much valuable knowledge about their hobby. The educational value of stamps and their relation to the history of various countries is stressed as well as the mere gathering of the stamps. In this way, the members have a thorough understanding of their collecting.

This year, for the first time, Mr. McKinley has acted as faculty adviser and his help has been greatly appreciated by the club.

The officers for 1935-36 are as follows: Sydney Fielding, president; James Reynolds, vice-president; Matthew McCann, treasurer; and Fred Barton, secretary. William Wood and Charles Hassett have capably managed the programs, which have featured outside speakers as well as topics given by members.

Exhibitions and auctions have been held throughout the year, along with the regulation meetings which have included such subjects as first day covers, rare stamps, and the history of stamps. Mr. Roger Marble was a very interesting guest speaker, showing several ways of collecting and mounting stamps.

Botany Club

An outstanding member of Classical's family of clubs is the Botany Research Club. Since its foundation in 1922, it has made such rapid strides ahead that it is one of the most important extra-curricula activities offered by Classical. Admission to the society is confined to those who have obtained a grade of B in the subject.

The club started its varied program for this year with an outing at Treasure Valley. The society exhibited a fine display of plants, leaves, flowers, different kinds of wood, and experiments for Parents' Night. Among the speakers for the meetings were our own Mr. Howland on the rare topic of "Botanical Facts of the Pilgrims" and Eddie Buyniski, a former member of the club, on "Health, Drugs, and Botany." Many enjoyable and Educational topics were presented by the members of the club such as "The Great Wall of China," "Pitcairn Island," and "People and Conditions of Manchukuo." One whole meeting was devoted to the botanical facts pertaining to cosmetics. It was shown how worthless some of the costly powders and creams are and how senseless it is to use them. At another time one of our seniors, Herman Dawson, gave an illustrated talk on the extensive travels of one of his relatives, a noted botanist.

In May, the club went on its usual trip to Boston and its surroundings. They visited Ford's Mill, Wayside Inn, the State House, the Harvard Museum, Concord, Lexington, the Navy Yard, and Sleepy Hollow Cemetery. Everybody is still talking about the fun he had on the tour.

The officers for the first semester were: Edna Jeffery, president; Florence Ginns, vice-president; Anne Kelleher, secretary; John Peterson, treasurer. The present staff is composed of the following: Anne Kelleher, president; Helvi Hagner, vice-president; Lenora Winslow, secretary; John Peterson, treasurer.

The Botany Research Club owes its splendid success to Mr. Hearn who whole-heartedly works for its progress. We hope that next year it will continue to measure up to its past high standards.

Science Club

Again the Science Club has succeeded in its serious mission of bringing about a closer relation between the lecture room and the workaday world. Though there is much that is spectacular in the realm of science, Mr. O'Regan has wisely admonished members of the club to remain away from meetings if they wish only to "see something work." At each regular meeting, papers were read which dealt usually with some particular branch of applied science. They were intended not to train the listeners to become technicians in the industry under discussion, but to impart to them information of more cultural than practical value. Instead of learning merely that paper is made from wood, or that glass is made from sand, alert listeners stored away information concerning the theoretical, practical, and economic problems encountered in particular branches of industry. Discussions covering these points do much toward preventing pupils from building a lopsided view of the interaction of practical and ideal considerations in life. A more general realization that "the cultivated man" can listen intelligently to a discussion of a technical or semi-technical problem as well as quote from the classics will undoubtedly lead to more widespread interest in the activities of the Science Club.

At the special meeting in March, Mr. Frey, of the Worcester Gas Light Company, demonstrated the manufacture of illuminating gas by means of a miniature gas plant. His lecture was followed up in April by Charles M. Pomerat of Clark University, who spoke on various aspects of biology.

A trip to Worcester's sanitary engineering plant in May concluded the club's activities for the year.

Agassiz Club

The Agassiz Club has had an extremely interesting and profitable year. The club, under the able and comradely guidance of Mr. Bester C. Weed, can look back with pleasure on the varied and enjoyable programs. The officers from September to February 1935-36 were as follows: President, Thaddeus Jakubiak; Vice-president, Dora Klatsky; Secretary, Anita Freeman; and Treasurer, Mary Chynsky.

At the September meeting the new members were accepted, and the constitution of the club read by the secretary. The program consisted of a talk on Jean Louis Agassiz by Dora Klatsky which was followed by one on Poison Ivy by Mary Chynsky.

The highlight of the October meeting was a weiner roast in the woods.

The November meeting was short; its purpose was the discussion of the Parents' Night Program. It was agreed to have a pet show and William Wood was appointed chairman.

At the December meeting a party was held for the members. Refreshments were served and games played. The program committee consisted of Mary Chynsky, Robert Nye, Thaddeus Jakubiak, and Eugene Vaitekunis.

The January meeting was held for the purpose of electing new officers. Those elected were as follows: William Wood, President; Doris MacIntosh, Vice-president; Claire Clark, Secretary; and Robert Nye, Treasurer. The meeting was taken over by the new president who named his program committee. They were Eugene Vaitekunis, chairman, Audrey Hearn, and Robert Fielden. Special topics were given by Eugene Vaitekunis, Claire Clark, Robert Nye, Anita Freeman, and Bernard Schorr.

Snow shoes and skis were the trademarks of the Agassiz Club members as they met for a nature trip at their March meeting. The meeting was delightfully informal and, needless to say, everyone had a good time.

At another March meeting Mr. Weed and President William Wood gave fascinating talks on homing pigeons.

On April 9 the Agassiz Club went to Linda Vista farm in Holliston. They saw wonderful peacocks with gorgeous tails, pigeons, parrots and various other birds. As a memento of their visit, the members were each given a bouquet of peacock feathers.

Their program for the year has also included a visit to the Alta Crest Dairy Farms at the May meeting and a trip to Boston, the final meeting in June.

Class Superlatives

Most Popular	Harry Kingsley	Rita Connelly
Brightest	Walter Gruzdis	Lillian Newfield
Best Looking	William Gregg	Barbara Jordan
Most Talented	Joseph Smolinsky	Rosalie Klein
Most Loquacious	Joseph Edinburg	Corinne Charron
Most Shy	Aloysius Budnik	Jane Jankowska
Best Blusher	James Reynolds	Louisa Clark
Best Athlete	Tony Deknis	Milda Valatka
Most Likely To Succed	Roland Brand	Lillian Newfield

SPORTS

Wearers of the "C" and "W"

GIRLS

Hockey "W's"

Ellen Keenan, *Capt.*	Connie Samborski	Martha Connelly	Edna Taylor
Rita Connelly, *Mgr.*	Hillery Roczko	Jean Simonds	Francis Sugrue
Louisa Clark	Evelyn Drury	Phylis O'Donnell	Betty Sampson
Milda Valatka	Ruth Lubarsky	Roberta Houghton	

Hockey "C's"

Martha Hall	Barbara McCarthy	Ann O'Donnell	Virginia Wade
Suzanne Cook	Alice Hussisian	Margery Tunison	Elizabeth Totelas
Jane Mohler	Shirley Brauer	Jeanette Streeter	Helen Gruzdis
	Nancy Allonen		

Basketball "W's"

Jean Simonds, *Capt.*	Rita Connelly	Connie Charron	Felicia Tanona
Louisa Clark, *Mgr.*	Barbara Cowee	Edna Taylor	Suzanne Cook
Milda Valatka	Francis Sugrue	Evelyn Drury	Jane Mohler

Basketball "C's"

Paula Casey	Alice Hussisian	Ann Lavigne	Rosalie Winchell
Betty Sampon	Barbara McCarthy	Constance Knight	Shirley Brauer
	Martha Hall	Jeanette Streeter	

BOYS

Football "C's"

Statkus, *Co-captain*	Mitchell	Johnson	Ryan
Montgomery, *Co-captain*	Mikolowski	Jablonski	Keblinsky
Deknis, *Co-captain*	Army	Pokropowicz	Sweeney
Olmstead, *Manager*	Graham, A.	Zaleski	Kingsley
Davidson	Graham, E.	Thurston	Curtin
Clark	Larrabee	Baukalis	Trychon
	Downes	Modzelewski	Reiges

Basketball "C's"

Dailida, *Captain*	Mikolowski	Curtin	Stackelek
Zaleski, *Manager*	Shlora	Waskiewicz	Ahearn
Modzelewski	Reiges	Kingsley	

Track "C's"

Abbott	Sloan	Statkus	Trychon	Pokropowicz

Baseball "C's"

Kingsley, *Co-captain*	Olmstead	Curtin	Larrabee
Sweeney, *Co-captain*	Gustafson	Army	Clark
Zaleski, *Manager*	Modzelewski	Graham, E.	McNamara
Kearney	Peterson	Staruk	Esterkes
	Stackelek		

Football

With such stars as Bob Montgomery, Harry Kingsley, Tony Deknis, and Frank Statkus comprising his nucleus Coach Cantwell's football prospects for 1935 were, indeed, bright. Quickly moulding a formidable eleven, Jack prepared his team to receive the invading Springfield Central High. The "Tigers," however, were not gentlemanly hosts, administering a 6-0 defeat to their guests. Now swinging into their Inter-High series, the Classical gridsters easily crushed South 19-0; the offensive brilliance of Montgomery, Kingsley, and Deknis coupled with a startling pass-interception and subsequent score by the alert Statkus were highlights. The second Inter-High contest with North for an opponent was a bitterly contested battle. Though the final result was a scoreless tie, plenty of good football was displayed by both teams. At this time Classical went on the road, taking the powerful Durfee High of Fall River. As if nettled by the scoreless tie of the preceding encounter, the enraged "Tigers" clawed out an 18-0 victory.

Whether the boys were camera shy or just temperamental is hard to tell. At any rate they lost a heart-breaker to Commerce, a defeat which we'll ascribe to the presence of an M.G.M. movie apparatus unobtrusively taking pictures of the game. Though the boys failed to produce a "Rose Bowl" finish and overcome Commerce's early seven-point lead, they certainly furnished a thrilling sequence for the movie producers when Deknis reeled off a startling run of twenty-five yards, finally being dragged down on the Commerce ten yard line. Again the hard-plunging Tony cracked the Commerce line only to be halted at the two yard stripe. Here the Classical attack stalled and Commerce won 7-0.

The annual Armistice Day classic with St. John's was the next game. Uncovered passes thrown in the dangerous flat zone were the Tigers' undoing, as St. John's easily intercepted them and still more easily ran down a clear field to score. Despite the score of 12-6 against them the wearers of the Blue and White played good, hard football and, though they did not win, deserve commendation for fighting till the end.

For their next opponent the Classical team drew the highly touted New Rochelle eleven of New Rochelle, New York. The team made an overnight trip for this game, the first Classical had in a long while. The game was brilliant with sparkling action. The undefeated New Yorkers, possessing too much man power and too great reserve strength for the Tigers, crushed Classical 31-13; however, the boys drew consolation from the fact that they were the only team to score two touchdowns on New Rochelle, which, by the way, also finished the season undefeated. Even in defeat the "Tigers" were striking. Alert playing by Harry Kingsley enabled him to intercept a New Rochelle pass which he carried to the New Yorkers' five yard marker; here, taking to the air, the Worcester boys scored on a beautiful aerial from Deknis to Sweeney. Classical's second touchdown was one of the highlights of the game. For weeks the boys had practised football's latest innovation, the lateral pass; now executing a delicate series of intricate passes the boys from Worcester Classical cleverly worked Jablonski over for a score. The game concluded the Classical schedule, and we find that the boys broke even, winning three, losing three, and tying one.

Boys' Basketball

At the first call for basketball candidates Classical's chances for a successful season were the poorest in many years. "Tony" Dailida, later elected captain, was the only member of the squad who had seen action in previous inter-high games. As the season progressed, however, Coach Warren Brierly gradually improved his team until the Classical Tiger was a real threat to South's championship hopes. Of the six inter-high games our boys won four, losing once to Commerce and once to South. The final standing was South first, Classical second, then Commerce, and North last. The boys in blue and white won a majority of their outside games also. By the end of the season the supposedly "green" team had achieved the very respectable record of twelve victories against six losses. It will also be noted that of the six teams good enough to win over Classical, Woonsocket alone was not in turn defeated by the fighting Tigers.

The starting five in most games were as follows: Forwards, "Stutz" Modzelewski and "Benny" Regis; center, "Ray" Shlora; guards, Capt. "Tony" Dailida and "Ed" Mikoloski. Substitutes who saw frequent action were "Chet" Stackelek, "Stan" Waskiewicz, Harry Kinsgley and "Jack" Curtin. The stars of the team were Modzelewski and Dailida the former being picked as forward on the all-city and all-inter-high teams and the latter as guard on the all-inter-high.

Of this year's squad Modzelewski, Regis, Dailida, Waskiewicz, and Curtin will be available next year, providing Coach Brierly with an unusual number of seasoned veterans. It looks like a championship for Classical in 1937.

Classical 19	Woonsocket 27	Classical 23	South 14
Classical 33	St. Peter's 28	Classical 35	St. John's 14
Classical 19	South 26	Classical 21	Commerce 26
Classical 43	Clark J.V. 23	Classical 12	Trade 29
Classical 11	Tech J.V. 18	Classical 41	North 30
Classical 29	Commerce 13	Classical 40	Sacred Heart 14
Classical 23	St. John's 15	Classical 38	Trade 31
Classical 17	North 16	Classical 27	St. Peter's 28
Classical 28	Sacred Heart 26	Classical 28	Tech J.V. 27

Track

INDOOR

Although Classical's indoor track team participated in but two track meets during the season, they showed plenty of class and did credit to the work of Coach Jack Cantwell. The Senior Meet, which was held on February 6, saw a goodly number of Classical boys place in their respective fields. Statkus won the 600 yard run, Granger was third in the 1000, Deknis was second in the hurdles, Mitchell was second in the 300, and Mitchell won the dash. The keen competition in the meet was shown by the fact that Frank Statkus, who made 71½ inches in the high-jump, was tied for first place in that event by two rivals.

The big meet of the year was held a week later, on February 13. Among the Classicalites who placed were Statkus in the 600, Abbott in the dash, Sloan in the dash, Pokropowicz in the 600, Granger in the 1000, and Statkus in the shot-put. Among other active members of the squad were Trychon and Lainer in the hurdles; Madonna in the 1000; Green in the 300; and Statkus Pokropowicz, Abbott, and Trychon, relayists. Coach Cantwell is convinced that if all his squads showed the pep and enthusiasm of this year's, Classical would have many more championships to boast of. He looks forward to a big season next year.

OUTDOOR

Last fall the cross-country races were run, and then the boys settled down to wait for the Inter-High Games this spring. They proved to be a great attraction, for more than three thousand spectators attended, many Classical fans among them. But those of us who expected our boys to bring home the bacon were given a severe jolt, for they finished a very poor last. However, the Games themselves were a thrilling affair, the pole-vault and shot-put records being broken.

In only two events did Classical make a showing. Ed Sloan won the second heat of the 220-yard dash, and the freshman relay team of Abbott, Cummings, Jones, and Greene made second in the 440. Unfortunately the freshman race was not a scoring event.

The following boys showed good form in the competition: Trychon in the low hurdles, Bellos in the relay and half-mile, Fleming in the half-mile, Pokropowicz in the half-mile, Martin in the pole-vault, Larrabee in the shot-put, and Granger in the half-mile.

The fact that Classical's arch-rival walked off with the honors was a bitter pill to swallow, especially for the seniors, but they showed that they were good losers. The younger boys on the squad held their peace also, remarking that there is always a next time. All were enthusiastic in their praise of Jack Cantwell and Al Cravedi, who worked diligently to whip the boys into shape.

Cross Country

The cross-country runners undoubtedly are the "forgotten men" of Classical. They train as faithfully and work as hard as any other athletes but receive very little recognition.

Our hill-and-dalers are justifiably proud of the result of their contest with Millbury High in which three Classicalites finished among the first six. Our team also participated in the Columbus Day three-mile run sponsored by the Knights of Columbus. In this event six of our boys finished among the prize winners.

Runners who did well enough to earn letters by their performances in both the long and short inter-high runs (which were held between the halves of two of Classical's football games) were Capt. Francis Conlin, Co-captain Nathaniel Mencow, Manager Zareh Martin, Sabatino Madonna, Eldon Sloan, and Albert Bellos.

Coach Cravedi is looking forward to a successful season next fall since only five of this year's squad of fifteen are graduating.

Baseball

Classical usually takes the lead in the opening of its athletic seasons, but finishes in the rear. Consequently, when we started out in the rear this year, we were confident of winning, especially with such a strong team. The pitchers were Curtin, Army, E. Graham, and Stakelek, with Sweeney catching; Kearney was at first base, Olmstead at second, and Stakelek at third; Gustafson played shortstop, Kingsley, centerfield; Larrabee, right; and Staruk at left.

In our first inter-high game with Commerce, we lost by a score of 18-7. It seemed to take the Classical pitchers, Curtin, Army, Graham, and Stakelek, too much time to warm up, but finally Graham held the Blue and Gold.

Classical barely missed a victory over Webster High by a score of 4-3. Harry Kingsley made the most hits during this game.

Our second inter-high game, and our first victory, was over North by 11-10. With Classical lagging at first, we made nine runs in the third inning, wiping out a six run lead of North's. We made another in the fifth inning which made our highest score. Gene Olmstead singled each of the three times he was at bat. Stakelek pitched.

Our faint hopes receded again when we lost to South by a score of 6-0. Once again Olmstead led the majority of hits, but the rest of the Classical batters were unable to support his hits. Although we possessed one of the strongest fields, our batting average was one of the lowest.

Classical went to Southbridge for the second victory of 4-3, with Olmstead still leading with the highest batting average.

We bowed to Commerce in our second game with them by 5-4. Everett Graham did some excellent pitching, and Kingsley made a few singles, but Commerce made more.

North also conquered us in their second game by 11-2. When North started off with a large lead, Coach Brierly, realizing the hopelessness of the situation, put in several sophomores so that they might get their letters. Esterkes, a catcher, showed great promise for the time when Sweeney must leave us. Bob Larrabee made a home run in this game, causing much excitement.

We lost to Saint John's 9-6, and Larrabee, our home run king, led in the hitting average. Although we were tied for several innings in the early part of the game, we were unable to hold it. Curtin did the pitching.

For these last four games, Coach Brierly had put in Curtin, Graham, and Army, and then Curtin, and decided to keep alternating them. Stakelek gave up his position on the mound to play third base.

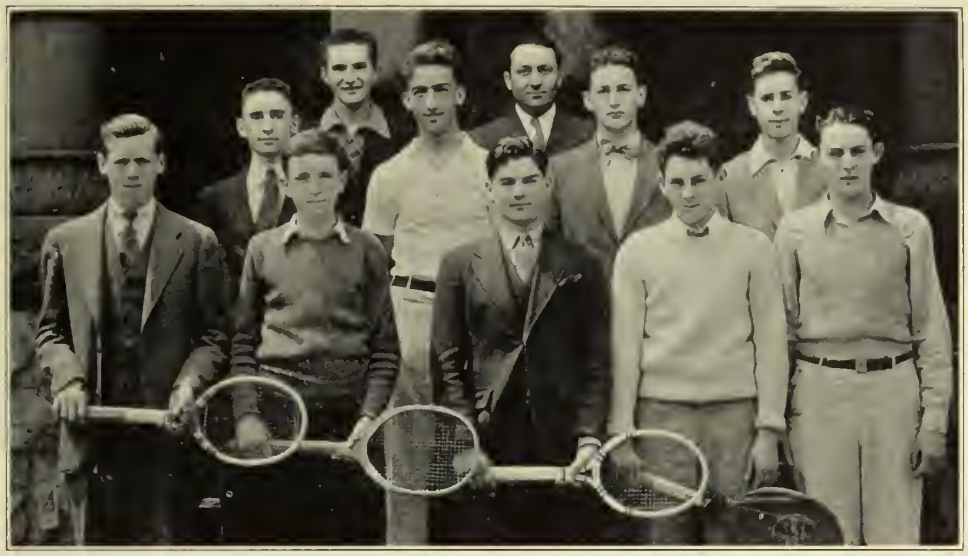
Although the boys did not win the pennant, they gained much valuable experience which will help the earnest coach, Mr. Brierly, to have a more successful team next year.

Boys' Golf

The devotees of "the royal game" have not been overlooked at our school. Since its formation eight years ago, the Golf Club of Classical High School has offered to those who enjoy the game a chance to play in competition with other schools. Besides being a difficult and fascinating sport, more than any other game perhaps, golf calls for a spirit of courtesy and fairness. Moreover, golf puts a player on his honor, for he alone keeps track of his own score. In addition to these things, the club offers its members the opportunity to become acquainted with players of other schools. This, in fact, is one of the chief purposes of the organization. In tribute to their sportsmanship, we are proud to say that whether it be victory or defeat, our players always give a good impression of Classical.

One of the club's outstanding members in the past has been Jerry Anderson who distinguished himself by attaining the State Caddie Championship for two years. Comprising the group this year are John Curran, captain, Graeme Lindsay, Herbert Padgett, Horace McCowan, Wilfred Graham, James Brown, William Leetin, and John Dolan. Mr Robert S. Erickson is the faculty adviser and has contributed much to the success of the organization.

The players have made a good showing this year and it is the sincere wish of this school that the club will continue to grow and meet further success.



Boys' Tennis

With only one more inter-high match left to play, that with Commerce, it is certain that our boys are this year's tennis champions. So far, not one match with a Worcester high school has been lost. The outcome of the Commerce match can have no bearing on the final standing.

Morris Abramoff, Sidney Fielding, Francis Sharry, Leonard Goldsmith, Edmund Ahern, Daniel Myers, and Harold Sirk (manager) will receive "W's". The substitutes, John Grout, Bernard Porter, and Milton Glazer will receive "C's".

Following is a list of matches:

Classical 4	Assumption 4	Classical 7	Norwich 0
Classical 4	Moses Brown 5	Classical 3	Nashua 3
Classical 4	Middlesex 3	Classical 5	South 2
Classical 7	Cushing 0	Classical 6	South 1
Classical 3	Williston 4	Classical 4	North 3
Classical 7	Wilbraham 0	Classical 6	North 1

Girls' Hockey

As in past years, the nineteen thirty-five hockey season opened with much speculation and anxiety for all concerned. However, the outcome was favorable, for our team emerged sharing a tie championship with North. Miss Whitin deserves a great share of the praise for her untiring efforts in keeping us alert and ready for action, and for her very efficient coaching. Our captain, Ellen Keenan, has also earned great praise, for it was under her leadership that we came out with three games won, two tied, and one lost. This result was made possible by the concentrated efforts of the team as a whole. Another fact that made the contests unusually interesting was that the teams were all almost equally matched. Classical's outstanding ability was in its stick work and this influenced the final result a great deal.

It would be unjust not to mention some of the more frequent players. Among them was Louisa Clark, our flashy center forward who revealed herself especially adept in following up and making the ball land between the posts. Close behind her in praiseworthy playing came Frances Sugrue, a left wing. Frannie's one goal was the sensation of the season. It occurred in the second half of the Classical-Commerce game when, after a series of clashes, the ball sped her way. Before the opponents were aware of it, Frannie had successfully dodged her way through the defense and had landed a goal after almost fifty yards of dribbling. Others on the forward line who played well were Roberta Houghton, Connie Samborski, and Jean Simonds. The defense players who figured most frequently in the games were Evelyn Drury, Hillary Roszko, Ellen Keenan, Edna Taylor, Milda Valatka and Rita Connelly. We believe that these girls deserved every bit of tribute and support given them—and possibly more!

The squad and subs consisted of Captain Ellen Keenan, Manager Rita Connelly, Louisa Clark, Evelyn Drury, Milda Valatka, Connie Samborski, Hillary Roszko, Roberta Houghton, Ruth Lubarsky, Frances Sugrue, Jean Simonds, Edna Taylor, Phyllis O'Donnell, Betty Sampson and Martha Connelly.

The scores were as follows:

Classical 1	Commerce 0	Classical 2	Commerce 2
Classical 0	North 1	Classical 1	North 0
Classical 1	South 0	Classical 0	South 0

Girls' Basketball

The Classical girls have enjoyed a very successful basketball season this year, winning no less than three championships in the inter-high series and tying with Commerce for first place in the varsity games.

In the class games our girls showed themselves superior to their rivals and broke all previous records in the history of basketball. The Juniors especially deserve to be congratulated for they have been title-holders for three successive years. All the girls who played in the games received class numerals. The Sophomore team, captained by Jane Mohler, had the following members: Suzanne Cook, Alice Husisian, Barbara McCarthy, Shirley Brauer, Martha Hall, and Jeannette Streeter. The Junior team, under the captaincy of Frances Sugrue, was composed of Jean Simonds, Agnes Rock, Betty Sampson, Paula Casey, Edna Taylor, Rosalie Winchell, and Constance Randall. The Senior team, with Milda Valatka as captain, was composed of Louisa Clark, Constance Samborski, Evelyn Drury, Felicia Tanona, Corinne Charron, Rita Connelly, and Barbara Cowee. All the above teams gained first place, while the Freshmen, captained by Constance Knight, came in third.

Because of the splendid coaching of Miss Whitin, the Classical girls displayed excellent teamwork and accuracy in caging baskets and won five games out of six in the varsity series. Captain Jean Simonds, who starred in all the games, gained the distinction of being the highest scorer in all the four high schools. Of the Seniors, Manager Louisa Clark, who was not far behind Jean Simonds in the scoring, Rita Connelly, and Milda Valatka on the guard end were practically the mainstay of the team. "Connie" Charron also deserves honorable mention for her untiring and willing energy and for her ability to rescue the ball from the hands of the enemy. Frances Sugrue, a forward, and Barbara Cowee, a guard, with the other regular players.

Others who played in the games and received "W's" are Evelyn Drury, Felicia Tanona, Edna Taylor, Suzanne Cook, and Jane Mohler.

The rest of the squad was composed of A. Husisian, B. Sampson, B. McCarthy, C. Knight, A. Lavigne, M. Hall, P. Casey, S. Brauer, R. Winchell, and J. Streeter.

The scores were:

Classical 19	South 15	Classical 16	South 14
Classical 28	North 10	Classical 20	North 10
Classical 23	Commerce 17	Classical 12	Commerce 17

Girls' Tennis

This year tennis was among the popular sports with the Classical girls, judging from the enthusiasm and the keen competition over the school tournament.

In the semi-finals of the school tournament Ruth Lubarsky won from Edna Taylor 8-6, 6-1, 6-2, and Jean Simonds won her match with Constance Knight 6-1, 6-1. In the finals Ruth emerged champion over Jean, 3-6, 6-3, 6-4. Ruth, who for three years has been one of Classical's ablest recqueteers, was chosen captain.

In the inter-high tournament our girls started off very well by losing only one match to South, our strongest opponent. Edna Taylor-Gale Rice 6-3, 6-1; Constance Knight-Margaret Halloran 1-6, 6-2, 6-4; Jean Simonds-Katherine Hall 6-4, 6-2; Rita Connelly-Rebecca Mitchell 6-1, 6-8, 6-4; while South's Doris Palser beat Ruth Lubarsky 8-6, 6-3.

In their second inter-high contest our girls continued to display their excellent playing and finished technique by winning all five matches from Commerce. Ruth Lubarsky-Anne Youngstrom 6-1, 6-2; Edna Taylor-Hazel Fleming 6-0, 6-1; Jean-Simonds-Louise Frappier 6-1, 6-2; "Connie" Knight-Augusta MacDowell 6-1, 6-2; Shirley Brauer-Bernice Rice 6-0, 6-0.

Our hopes for the city championship depended upon the final encounter with North, and our girls did not disappoint us. In the matches with North, Classical won three out of five, Jean Simonds-Alice Barnard 6-2, 6-0; "Connie" Knight-June Powers 6-3, 6-2; Rita Connelly-Mary Judge 7-5, 6-3; Barbara Hanson-Edna Taylor 6-4, 6-3; Mae Sullivan-Ruth Lubarsky 6-3, 6-1.

Captain Ruth Lubarsky, Jean Simonds, Edna Taylor, Rita Connelly, Constance Knight, and Shirley Brauer who played in the inter-high matches received the coveted "W's." The rest of the squad composed of "Connie" Charron, Dora McLean, Ruth Harris, Persis Abbot, Ann Lavigne, Suzanne Cook, Mary Cashen, Ann O'Donnell, Sylvia Nemshin, and Shirley Albert received "C's."

All-Round Sports Trophy

Once more Classical is the proud possessor of the "All-Round Sports Trophy." The credit should all go to our girls who worked so hard for the three championships, and to Miss Whitin whose cooperation and encouragement played a great part in gaining this honor.

This trophy is given annually by the Worcester Athletic Association to the team having the highest rating in all sports.

The All-Round Trophy is a large golden medal mounted on a wooden base. On this emblem is the figure of a woman who is holding a laurel wreath in her right hand and in her left a flaming torch. The trophy represents victory and fair play. Classical has been successful in having its name inscribed on this emblem three times. The first year that Classical won was in 1932. In 1935 our girls won possession of it again and once more in 1936.

CLASS OF 1936

Biographies

MORRIS ABRAMOFF

Morris Abramoff is our outstanding tennis player. His congeniality and agreeableness have made him many friends. Besides being an ardent athlete he is very clever in his studies. Although he doesn't do any Math homework, he is always the first in our class to be able to do the difficult problems.

CARLTON ADAMS

Carlton Adams is one of our classmates whom we have never fully known. He has persisted in too modestly remaining in the background, but he has always made a good showing in his work.

DORIS AHLQUIST

"Dot" is one of Classical's social-minded young ladies. She loves to dance and play the piano, and she does both very well. This smiling young lady wants to be some business man's secretary in the future. All we can say is—"The lucky business man!"

PETER AIKSNORAS

Peter has been christened "Einstein" by his friends. Although he does not resemble the scientist in appearance, he doubtless does in ability. Peter has preferred a limited group of intimate friends to a large number of associates. He intends to enter St. Mary's College in the fall.

HOWARD AISENBERG

Howard is a social member of our class. His pastime is pretty girls, but as they enjoy his witty company there is contentment on both sides. Tall, dark and handsome, he is an active member in our leading clubs. His willingness to oblige and co-operate, along with his companionship, added much to the congeniality of our class.

VINCENT AKELAITIS

"Willie" has ever been one to take care of his own affairs very nicely. He has conscientiously carried on his work at Classical from day to day without obtruding upon others. The regard his friends have for him shows itself in their sincere wish for his future well-being.

MICHAEL ALHEMOVICH

Perseverance always wins out in the end. "Mike" has plenty of it, so we need not worry about his taking care of himself. His untiring efforts have made an impression on his classmates, and they wish him luck for the future.

JOHN ANKSTITUS

John is a real outdoor boy. He loves all sorts of sports, especially hunting and fishing. Although he has a great desire to kill a mouse or catch a whale, nevertheless his real ambition is to be an engineer and enter Worcester Tech.

GEORGE ARCHAMBAULT

Besides being one of Classical's riflemen, "Archie" is also interested in airplanes. In pursuance of this interest he plans to attend Trade for a year or two, following with a course at the Air Corps Technical School.

RAYNOR AREY

Classical is indeed fortunate in having among its graduates a fellow like Ray. Diligence and affability are the keystones of his character. He is a student of the highest type and his accomplishments speak for themselves. You'll surely reach the top, Ray!

MARY ATHY

Mary is the girl with the michievous twinkle in her eye. She pretends to be quite sedate, however, and is very careful to maintain the family dignity whenever possible. But brothers are such a problem! Mary is quite pretty—as the boys will testify.

BARBARA ATWOOD

Barbara has gained a reputation because of her knitting. Not that any of us have really witnessed her performance of the feat; yet we see evidence of her handiwork very often at school. She also is interested in music and sings in the glee club and the mixed chorus.

ARTHUR BABIN

We did not realize fully how much his genuine interest and sympathy meant to us until Arthur's departure in February left a gap that was keenly felt by his circle of friends. Perpetuation of the traits you have shown at Classical will guarantee your standing in life, Arthur.

VERA BAHARIAN

Vera is the girl with the lovely disposition. We know her especially for her splendid ability as an elocutionist. Her willingness to help and her cheerful smile have won her many friends. We wish you every success in the world at Wellesley, Vera.

EUGENE BALCANOFF

"Gene" is a hard worker and one of Classical's Horace Mann Scholars. He is also active in the C.H.S.D.A. where he has shown himself a dangerous adversary in debate and a declaimer of merit. Clark will be fortunate in gaining him as a student.

JOHN BALLANTINE

John's permanent wave is a source of envy to many a heart, both masculine and feminine. Although quiet and unassuming, his classmates appreciate what a good fellow he is. John has chosen Fordham as his institution of higher education, and we wish him good fortune there.

MARGARET BARONISKY

Margaret Baronisky believes that "all work and no play" is a terrible waste of a perfectly good day. She has never a care in the world, and her pet dislikes are homework and getting to school early. Yet she never fails a course, and rarely, if ever, is late.

EARL BELLIS

Earl Bellis, the treasurer of our class, is liked by everyone. Being one of its better looking males, he is the object of many idealistic girls' hearts, but Earl seems to prefer them to stay away, or is he being loyal? His scholastic record has been very high. His frankness has won him much respect, and Earl's friendship can always be relied upon and is certainly welcomed.

NORMAN BERNIER

Norman is an active member of the senior class. As president of the Rifle Club he displayed his fine sportsmanship. No matter what your request may be, at anytime he will gladly accommodate you. His pleasing manners have assured his popularity among those of both sexes.

RAYMOND BERTHIAUME

While at Classical "Ray" has rightfully gained the reputation of being an earnest student and a regular fellow. You can always see Ray loyally supporting the school teams at all of the games. We are assured that anyone with such a friendly disposition as his will be successful in the future.

MARTIN BIRD

Martin Bird has always bothered the teachers as to which of his names comes first. Therefore he is "Birdie" to his friends. He has lots of them too, being a good sport, a ready companion, and a likeable friend—in short, a "regular fellow."

EVELYN BLOOM

Evelyn Bloom is the girl with those gorgeous, auburn tresses. Her hair is a golden reddish shade and is naturally wavy. Evelyn is rather quiet and retiring in school, but outside of school she bursts into bloom (we just couldn't resist it) and is quite interesting.

JOSEPH BORKO

"Joe" is another member of that great army of reticent Classical students. But in his quiet way "Joe" accomplishes a great deal in school, especially in mathematics. He is also one of those whose favorite diversion in the summer is to wield a tennis racket.

JAMES BOUKALIS

A serious modesty often conceals a warmth and affability of disposition. It would be appropriate to say this of "Jimmy" but for the fact that his good nature has shone through his gracious restraint. May his likeable ways remain long after his high school days are over.

RONALD BRAND

"Good things come in small packages," we might say of "Ronnie." His scholastic attainments at Classical are of the highest order, and he bids fair to continue them at Tech. In addition to his scholarly attributes, he possesses a winning personality. Expectations as well as wishes for success, "Ronnie."

MAURICE BRAY

Maurice is a charter member of that select circle of Classical students who like to play around with frogs and snakes in the Biology class. He is also one of those remarkable people whose equanimity even Miss Shaughnessy's questions failed to disturb.

JACOB BREITBORD

Jacob Breitbord believes that there should be more excitement in school than is provided by the faculty and by lessons. So occasionally he amuses himself and the rest of the class during study hour when he assumedly "studies." He always protests his innocence, however.

CHARLES BUBLIS

The ability to hold himself in reserve until the right time is but one indication of the clear-headedness of Charles. His good judgment and congenial disposition have meant a great deal to those who came into contact with him, and they deeply regret this parting of the ways.

ALPHONSE BUCKUNAS

"Al" is another of those quiet individuals who on better acquaintance surprise you with their abilities. His especial bent is toward mathematics and he should go far in this field.

ALOYSIUS BUDNICK

Although not brilliant, "Al" has gained the praise of his teachers and the admiration of his friends by his scholastic achievements gained solely by hard work. We all often wish we had this enviable quality of his. More power to him.

CURTIS BURDETTE

That lost and forlorn look that one can find on Curtis' face is not because he did not get four "A's," but because he was once disappointed in love. We don't know whether he has forgotten it or not, but at least he now has the advantage of experience over a good many of the rest of us.

ROBERT BURTMAN

Where there are girls, there you will find Robert "Lansing." One of his favorite diversions is to talk to some fair maiden or more likely to tease her. It is suspected that Robert overworks that quaint saying, "All work and no play makes Jack a dull boy."

ROSE BUYNISKI

Rose Buyniski's ready smile and ready will have been appreciated by all of us who have known her. Colby is where she plans to go next year, and we wish her the best of luck.

ROBERT CANNON

Although a "Big Gun," Bob does not spend his time making a lot of noise. He is an able debater in the C.H.S.D.A. and one of the "old guard" of room 5. He has behaved himself quite well while at Classical, due, no doubt, to his attention to his studies.

EDITH CARLSON

Edith possesses that indescribable quality which attracts people to her. She is the type who always greets you with a bright smile and a cheery greeting. Her sense of humor, her enthusiasm, and her active participation in school clubs have gained her many friends.

PHYLLIS CARPENTER

Phyllis is very quiet, at least in classes, and makes a very good listener. Her one lamentation is that her boy friends haven't cars. It seems surprising that such a small person can sing second alto in Glee Club. Yet she does it.

ERVEEN CARR

If you would like to meet someone who is a happy combination of sweetness, cleverness, and personality, get introduced to Erveen. She will love to show you the pins and bracelets which she has made, and give you a taste of her raspberry tarts if you're hungry. Yes, Erveen is a busy lady these days. Who wouldn't be, with a young man from Tech constantly phoning?

SIGISMUND CHAREWICZ

Sigismund Charewicz is one of the quieter members of our class. He is considerate and obliging. He doesn't talk much, but spends his time increasing his knowledge. One can find no fault with Sigismund. Mr. Howe certainly appreciated his orderly conduct in his home room. We know he is sure to succeed.

CORINNE CHARRON

To describe "Connie" adequately one must write a volume or two and speak in superlatives. Truly she is Classical's most popular, most talkative, most carefree Senior. Even the teachers smile at "Connie!" Basketball and tennis rackets provided "Connie" with a great deal of amusement and Classical with an excellent athlete.

GREGORY CHIRIACO

We know him better as "Gordon." He is of a likeable nature and behaves himself well. A protege of the great Caruso, he has put in some good work in the Glee Club. "Gordon" will attend Holy Cross in the fall.

EDWARD CHLUDZINSKI

"Eddie" was always so quiet and retiring that many of us did not have an opportunity to become acquainted with him. But we are sure that there are great things in "Eddie" and that some day we shall point with pride to him as an old friend

LOUISA CLARK

Who doesn't know "Wee Wee," our hockey and basketball star and proud member of the "Wearer of the 'W' Club"? Her dynamic personality plus kinetic energy are indispensable to Classical and we cannot picture the graduating class without recalling her. Best wishes for your success at Colby next year.

MEYER COHEN

Meyer Cohen is one of those "light under a bushel hiders." He studies diligently but is interested enough in athletics so that he can defy anyone to call him a "bookworm." Something should be said about his hair which is neither red nor auburn but an indefinable, admirable color in between.

FRANCIS CONLIN

One o'clock has come to mean lunch for us, but the appearance of his slightly freckled features has come to mean a relief from the daily grind. A winning smile and a warm personality such as "Dit" has shown himself to possess are not easily forgotten.

MARTHA CONNELLY

Martha Connelly's popularity is due to her being such a good sport, always ready to enter into the spirit of the occasion. She is an athlete of no mean ability, being successful in a varied field of sports. Because of her ready wit and gay company she is a much sought after young lady.

RITA CONNELLY

Rita, without doubt, is the most popular senior girl in the school. With her cheery disposition and ever-ready smile, she is indeed a splendid example of a "good scout." In the fall, Rita will continue her studies at New Rochelle.

JOHN COPPER

A sailor in our midst! John, we hear, is heading for the Massachusetts Nautical School in Boston. As a mariner he should be a big success, his ready smile and rugged physique being prime requisites for life aboard a ship.

BARBARA COWEE

Barbara Cowee has become popular with both sexes because of her goodnatured and unaffected manner. She has also displayed a leaning toward the stage and has been a very active member of the Green Room Club. "Barb" holds an enviable sport's record too.

NANCY CREERON

Nancy came to us in her Junior year from Ohio, and we are mighty happy she did. Her ready smile, her pleasing manner, and her cheerfulness have endeared her to her friends. Nancy's passion is reciting poetry, only she has kept it a secret. Heartiest good wishes go with you, Nancy!

JOHN CRONIN

John used to collect slips, and also used to fall asleep every once in a while in class. Perhaps that was due to his sitting in a corner of the room where he was surrounded by boys, because we have noticed that he keeps very wide awake when there are any pretty girls around.

KENNETH CURTO

Kenneth Clark (Gable) Curto is the shining example for the freshmen and sophomores. Of course they never could acquire his energy and pep, yet it would be good for them to try. His work in C.H.S.D.A. must be memorable because, as yet, we who are outside the club have not heard him speak.

HERMAN DAWSON

"Bull" is a well-known personage at Classical where his good nature has won him many friends. In the band he has always been able to hold his own with his excellent drum playing. "Bull" has also been active in other of the musical organizations and in the Botany Club.

ANTHONY DEKNIS

Anthony Deknis' athletic superiority has been appreciated for many years. He has brains, but instead of using them, he prefers to spend his time at the athletic fields or with the girls who are attracted by his six feet of grace. He has a tendency to flirt with the girls in his classes. "Tony" is liked by all the boys, and is a member of our new inter-high fraternity.

FRANK DELANY

You have to hand it to Frank. Besides being Classical's example of what the well-dressed man should wear, he has given an excellent example to all of us. Handicapped by sickness during the last year, he has not only continued with his studies but has even excelled in his difficult math courses. We are confident of his ultimate success in his chosen career.

EDWARD DISBROW

Eddie, "The Voice of Experience," is one of our quiet and likeable fellows. Although he never tells anything about himself, we know that he is well-liked by his companions. Much of his spare time is spent with a certain blonde named Lucille. Eddie plans to attend Rensselaer Polytechnic Institute.

VIRGINIA DOLAN

"Ginnie" is versatile as well as capable, for, besides having marks of the very highest, she is one of our leading actresses. She has been in many of the Green Room plays where she has always given a fine performance. As a hostess, Virginia has few equals, and her delightful parties are agreeably remembered by her guests.

ROBERT DONNELLY

"Red" is well nicknamed as one look at his fiery hair will prove. He is good-natured, takes things as they come, and is a favorite with fellow classmates. "Red" has shown his interest in sports while at Classical by his participation in baseball, football, swimming, and hockey. He plans to make Holy Cross his next Alma Mater.

JEREMIAH DORSEY

Jeremiah Dorsey is best recognized by his goodnatured smile. Instead of grumbling, Jerry grins, and his good cheer and sincerity have spread to the rest of us.

ROBERT DOWNES

When "Nudge" is quiet we are likely to suspect that he is planning some kind of mischief. He has been popular with his fellow classmen and has taken active part in athletics. In connection with football, he is particularly well remembered for a certain much talked-of trip to New York.

RICHARD DROHAN

As smooth as "Dick"—not a bad simile. He can talk on any subject, and although he doesn't know what it is all about, he never fails to make you think he does. This doesn't hold true for everything, however. If you are ever in doubt about the wanderings of Aeneas, consult Dick. What is his ambition? Who knows, maybe to become a politician.

EVELYN DRURY

Athletic, energetic Evelyn is a Sever St. Prep representative. She is an ardent lover of sports especially basketball and hockey. She was a regular hockey player displaying a good defense game. Evelyn was also active in class basketball. Her sunny disposition and kindliness have made her gladly welcomed in any group.

BENJAMIN DUBIN

Dubin has walked through his high school days in a complete daze, so far as we could tell. Upon being approached by your correspondent, he vaguely replied that school days are the best days. He probably hasn't recovered yet from that German clip he got last year.

VERA DUDKO

Vera has an interesting and rather unusual ambition. Some day she hopes to be a famous ballet dancer. She has been taking lessons for some time and plans to continue with her dancing when she graduates. Her other interest is drawing.

ARTHUR DUFAULT

Arthur has been a good sport at Classical, industrious, conservative, and ever willing to lend a hand. It is people of the steady type like him who keep this old world of ours from losing its bearings. We wish him the best of luck in all his enterprises.

JOSEPH EDINBURG

Joey is really an essential part of Classical. How could that Virgil class have survived the drought without his amusing jokes (translation?)—Now a word of warning to the ladies. If Joey should approach you some fine morning and whisper, "You're looking as lovely as usual, dear," don't get unduly thrilled, because he says that to all.

DAGNEY EKSTROM

Dagney gave us a shining example of the excellence of Classical, when at the beginning of this year she transferred to Commerce. No, that's not queer because it's not all. She was there only a few weeks when she trotted to our dear old Alma Mater, and stayed happily ever after—that is, until June. We all agree with you, Dagney.

GEORGE ERICKSON

George always has a twinkle in his eye. The only trouble is that you never can quite tell whether he is laughing at you or with you.

ERIC ESSEN

Eric is perhaps better known to his intimate friends as "Speed." With such a nickname we wonder that he has not gone in for track. His interest, however, seems to lie chiefly in subjects dealing with science and mathematics, which courses he plans to continue at Worcester Tech.

BARBARA FARNSWORTH

"Barb" is the kind of girl who doesn't like frills. Her taste runs to the outdoors, especially to summer camps. She was once overheard to express a preference for horses rather than boys, but that doesn't daunt the boys, who have fun teasing "Barb" fourth hours. She is universally liked, and one of the best of friends.

JULIAN FEINGOLD

Julian is one of our outstanding Seniors. A good student, but by no means a grind, and an excellent speaker. He figured most prominently in the C.H.S.D.A., of which he was president. Julian is also well-known to us for his pleasant manners and his first aid to young ladies in distress.

SIDNEY FIELDING

"Sid" is one of those peculiar beings termed philatelists. His position as president of the Stamp Club makes him feel important, and he does a lot of work to make his club a success.

RUTH FIERER

Ruth Fierer has a happy-go-lucky disposition and never worries about anything except her studies. And there are few people who have less cause, for she is an honor pupil and a Horace Mann scholar. A few word description of Ruth would be, "She tries hard—and succeeds." Ruth is interested in Library Science and plans to go to Simmons.

ROBERT FINEBERG

"Bob" seems to have mastered the faculty of adapting himself to surrounding conditions, for no matter where he is or what he is doing, he always has a cheerful grin ready. We wonder whether he would someday be willing to tell his friends where he finds his store of good cheer.

SYLVIA FINEBERG

Sylvia is our nomination for the best fudge-maker. She is a hard-working student and gets good grades. We wish that girls like Sylvia would not be so quiet. People would like to know her better but we're afraid she's shy.

HARVEY FRAM

Harvey has not only proved his worth in his intellectual endeavor, but also in extra-curricular activities. He is happiest when playing tennis and may often be seen masterly swinging his racket. Harvey's consideration for others is the mark of a true and trustworthy friend.

PAUL FRAM

Amiable ways and good-natured pranks combined with a serious attitude toward his school work have earned for Paul the regard of his classmates. He plans to continue his studies at Tech next fall, and we know that he will be just as well liked there.

ANITA FREEMAN

Anita has completed her high school course in three and one-half years, which is no small accomplishment, and which has also given her the great honor of graduating from the class of '36. We always have said the more the merrier.

LAWRENCE FREEMAN

Lawrence is another of the quiet boys. Nevertheless, once he is aroused, he may surprise you with a funny saying. If you want to find something he's interested in, just ask him about the new theory by which vegetables can be raised without any soil.

HELEN FRIEDMAN

Helen Friedman is not one of our chatterboxes of which we have far too many, alas! Helen is a good student, quiet, and conscientious. We know nothing of her plans for the future but know that she will do her best to succeed, and what is more probable than she will?

MARGARET FRIEL

Could we ever forget Peggy? This funloving miss with a remarkable sense of humor is popular. She loves all social activities and none could be quite complete without that sparkling smile which personifies Peggy. Her pleasant companionship was an asset to the class of '36.

JOSEPHINE GAGNE

Josephine Gagne came to us from Millbury High School. While at Classical, she has been an active member of the Agassiz as well as of the newly formed French Club. Among her closest friends she is known for her pleasant and even disposition and for her sense of humor.

LORRAYNE GAGNON

Lorrayne is tall, pretty, and charming. With her gay smile and friendly disposition, she has graced our corridors. Her particular interests are music and boys. The latter also seem to appreciate her. She showed her enthusiasm and loyalty in the manner she supported the French Club.

RITA GALIPEAU

Rita is one of the most active and resourceful of the 1936 seniors. It was largely through her efforts and initiative that the French Club was started. Her readiness to help at all times and her magnetic personality have made her a very popular girl.

HELEN GANZBURG

Helen Ganzburg is not what you would call voluble when it comes to talking about herself. She is very quick to praise others however. She is rather reserved, a good student, and a loyal friend. The only way to really appreciate Helen is through her friends.

ELEANOR GARVEY

Anyone who has this unassuming and quiet young lady for a friend is truly fortunate. Eleanor's exceptional literary ability, as shown by her work with the *Argus,* will gain her great success at Wellesley. She has another outstanding accomplishment, namely the art of getting autographs of notables quickly but *politely.* Ask her about her technique.

ALBERT GEORGE

Albert is one of our modest fellows, who smiles pleasantly but enigmatically when you question him. But he does inform us that basketball is one of his big interests and that girls are his greatest weakness. Best of luck with the co-eds at Massachusetts State, George!

ROBERT GIBBS

"Bob" has spent most of his life denying that he is any relation to the still famous Charlie Gibbs. He is one of the few boys who knows how to keep things to himself.

VIOLET GILBRIDE

Sociable, smiling Violet is always willing to help others. Violet enjoyed English most at school and was clever in it. She is both an outdoor and indoor girl—her hobbies being dancing and swimming. May she be as popular at Framingham as she was at Classical.

FLORENCE GINNS

Florence has always displayed that enthusiastic spirit and eagerness that portrays a true daughter of Classical. Coupled with a brilliant mind, of which her excellent scholastic record is proof, she has a charming disposition. Her animated conversations, her sly quips, and amusing observations set her apart as a distinct personality.

ANDREW GODIMIS

"Andy," who has learned to read and write English in the short span of three years, came to us from Greece, his native land. He has spent several years in Roumania as well, and is something of a linguist. We wish him success at Clark.

EDYTHE GOLDBERG

This dark-haired young lady is always seen in the corridors either smiling or talking. She is very interested in dramatics and has been a talented member of the cast in two Senior plays—"Children of the Moon," and "The Gay Lord Quex." Edythe is planning a career in dramatics—a perfect choice.

SYDNEY GOLDENBERG

Sydney is the kind of boy who stands up for his ideals in spite of opposition. He showed his initiative, courage, and daring by editing a new school pamphlet for a short time. A boy like Sydney who stops to think and then acts ought to succeed in later life.

LEONARD GOLDSMITH

Although Leonard doesn't talk much, he is usually worth listening to when he does. Leonard's character is marked by one outstanding quality, perseverance. His exceptional scholastic talent and singular personality have gained for him numerous friends. We feel confident of his success at Worcester Tech.

BEATRICE GOULD

A thorough appreciation of the seriousness of high school has had its wholesome effect on her school work and her relations with her classmates. A capacity for work combined with the ability to utilize spare time profitably has well prepared her to carry on her good work after high school.

EDWARD GRANGER

Edward always has had an antipathy towards Latin. That is—unless he can sit near some of his friends. Fortunately, when his friends sit near him, he can help them out, and, naturally, they can help him out. In chemistry he does, however, maintain very close attention.

BETTY GRATTON

Betty "Bonny" Gratton has only been with us for one year, but it did not take long for us to become acquainted with her charming personality and delightful smile. Her pleasing friendship has been the ambition of most of the girls as well as boys. We are certainly glad to have had at least a year of her lovely grace, and joyful and lively nature.

JOHN GREEN

Actions speak louder than words, according to Johnny. Although quiet and retiring, he has been active in musical organizations, and has obtained good marks consistently. Best wishes to a fine player of the clarinet, saxophone, and oboe.

JANET GREENWOOD

Janet is one of the jolliest and cheeriest girls in the class. She is "Sophie" to all her friends, who find her a good and willing sport. Possessed of that rare combination of blonde hair and brown eyes, she is always gay and sparkling, just setting off her attractive coloring.

WILLIAM GREGG

"Billy" is that charming boy who played the renowned part of Romeo at a basketball game. Although not very studious, his presence is keenly felt in all his classes.

SHEPARD GROSSMAN

Shepard Grossman is recognized by the girls as the better looking of our boys. He is friendly with everyone, and his loyalty to his real friends is a noble trait. He certainly added much prestige to room seven with his looks and strong character. Although he had a weakness (?) to stray into room five very often.

JOSEPH GRABAUSKAS

In February Joseph left school to go to work, getting ahead of the rest of us. He hopes, however, to continue his education in the fall, perhaps at Holy Cross. There he will meet many friendly ex-Classicalites who will be glad to welcome him.

WALTER GRUZDIS

The "Wizard" of Classical may become a general before long. If he doesn't go to West Point, however, Harvard will probably be the fortunate college. Walter is a "regular fellow" as any of his classmates will testify. His work as co-editor of the *Argus* has been outstanding.

SOPHIE GUTOWSKI

All who know her unanimously agree that Sophie is the nicest and the most obliging girl they ever knew. Many male admirers have been enchanted by her soft brown eyes and her cordial smile. Sophie is quite an expert in the swimming pool and on the tennis-court.

RUTH HANSCOM

Classical missed three years of Ruth's pleasant company. Her friendliness, helpfulness, and cheerfulness have endeared her to her many newly-made friends. "Ruthie' will surely make her way in the world, because she seems to fit in so well no matter where she is.

CHARLES HASSETT

Charles is one of the silent men who are interested in stamps. His quizzes are the hit of the stamp club meetings. His job as chairman of the program committee makes him a lot of work, but does he mind? I should say so.

MARION HAYDEN

Charming, intelligent, and studious is this gracious young lady. She has an enviable scholastic record and a capacity for excellence in all subjects. Marion's good nature and amiability have made her well-liked. She departs with the best prospects of success to Wellesley College.

JACOB HEITIN

If anyone wished to tap the source of good humor in our class, he could make a good start with Heitin, whose geniality is well-known. He has been a very active member of our musical organizations, being especially so in the band where he toots a mean trumpet.

HARRY HOPPIN

Harry is of the happy-go-lucky type that apparently pays little attention to getting there, but gets there just the same. Though he is physically diminutive, he wields a hefty tennis racket. In other ways as well, he has demonstrated his versatility.

HELEN HORGAN

Helen is recognized by her winning smile, which is characteristic of her disposition. She claims to have a really bad temper, but the burden of proof rests with her, and she hasn't convinced us yet. She is liked by all and is one of the best friends anyone could have, for she is loyal and steady—a fine "pal."

IRVING HORWITZ

Irving Horwitz's best subject is chemistry. He is interested in photography and would have been capable of being our class photographer. He is always ready with the answers in English, and is very well read. His interest in science will certainly lead him into becoming an efficient chemist.

ROBERTA HOUGHTON

"Berta" is well known by all her classmates, for she has been very prominent in athletics, especially in hockey where her unselfish nature and constant encouragement have played a great part. In saying goodbye, we only regret that four years of "Berta" have been too little.

ALBERT HOWELL

Al's chief interest lies in things aeronautical. He is a model plane builder of no mean repute and has constructed many prize-winners. His college course and ultimate vocation are obvious and we wish him the best of luck for the future.

LOUIS HURWITZ

Louis Hurwitz is the antithesis of Classical High School. On the one hand he is a bundle of mischief and on the other a fine Honor Student. We wouldn't be surprised if Louis turned out to be a lexicographer since he spends so much time gazing attentively inside the covers of the dictionary in room nine. The best of luck in whatever you decide to do.

MARY JACKOWSKI

Mary Jackowski is the girl with the lovely, artistic hands. She sketches and paints very well, and we should like to see her as a dress designer. Surely, hers is the talent that could plan our nicest gowns.

ANTHONY JACOBOWSKI

"Tony," it seems, is quite a basketball star even though he has not had time to participate in school athletics. It is unfortunate that the Ionic Avenue Boys' Club reaps all the benefit of his skill, but then we do not wish to have "Tony" lose the job which keeps him busy afternoons.

JANE JANKOWSKA

Jane Jankowska, a quiet, unassuming girl, will be remembered best for being a hard and willing worker. We have never seen her idle or lazy and we anticipate her success in whatever she undertakes.

EDNA JEFFERY

During her days amongst us, Edna was always in demand; it would be almost impossible to enumerate her many admirable traits. Suffice it to say that Edna's warm friendliness and capability made her an outstanding leader in the classroom and student activities. Classical's loss is Wellesley's gain.

CHESTER JEZNACH

Chester Jeznack is not only good-looking, quiet, and friendly, but also possesses a sense of humor. How does that sound, girls? His favorite pastime is watching an exciting basketball game. The good luck which the class wishes him coupled with Chester's good nature will make a success of him.

EVERETT JOHNSON

He hasn't made much noise around the school, but if you looked up and saw something like a beanpole going by, that was Everett. We know his quiet, good nature has earned him many friends at Classical these past three years.

BARBARA JORDAN

A petite miss, she is best known for her sophistication and charm. Although she has kept herself somewhat out of the limelight, she is nevertheless an important member of our class and an extremely fine horse-back rider. Barb is so sweet and demure that she cannot help reminding us of orchids.

LOUISE JORDAN

Those of us who have seen Mr. Couming swoop up her game of solitaire fourth hour, or seize her crossword puzzle, will wonder what Louise is going to do with all the freedom one gets at Wellesley. She may use it in trying to improve her cookery, which she tells us is below par.

ALAN JOSEPH

Alan, the business man, is our very competent chairman of the Photograph Committee. He also has reached the distinction of being in the finals of both the Debating and Declamation Contests. Alan has a wide circle of friends, and is indeed a popular young man.

BENNET KAHN

Our vote for one of the most naive members of the class goes to "Ben." We wonder how soon his classmates will forget the many golden moments created by him in Room 24. However, he has his serious sides, and is an entertaining conversationalist, among other things.

ROMAN KALUKIN

Roman Kalukin is, like so many retiring people, a sincere and hard worker. He was also always very helpful and sympathetic to us in class when, as often used to happen, he knew his lessons better than we did.

MARY KANE

Mary Kane's most outstanding characteristics are sweetness and gentleness. We have never seen her ruffled or out of sorts, but, instead, always calm and even. Her steady smile is cheerful, just the right kind for the excellent nurse that we are confident Mary will make.

ELAINE KATZ

This lively, captivating brunette first came to Classical, then went out west; but now we are indeed happy that she is back again to graduate with us. By the twinkle in her eye you may know her, which, to tell the truth, has grown even more sparkling lately. Here's a hearty wish for success, Elaine!

MARGARET KEARNEY

Margaret is well-known because she was the first student to have her picture in the paper as a Classical graduate. Shortly after February we noticed her in the group picture of the beginners in the training course at St. Vincent hospital. We wish her all the luck in the world.

ELLEN KEENAN

Ellen has been successful in every enterprise she has undertaken and has participated in many school activities. Her agility on the hockey field and on the tennis court make her an outstanding Atalanta.

ANNE KELLEHER

Classical can scarcely be said to be gloomy when Anne is around with her bright smile and charming ways. She displayed her leadership and initiative in the many club offices which she held. However, her attractions are by no means confined to her personality and intelligence.

CHARLES KESNER

A black head of hair bobbing up and down among the crowds at period changes was Kesner's. He is something of a wit, too. When doing a U. S. History assignment one day, he remarked to a young hopeful in front of him, "Hold your face still, I'm drawing a map."

BENNET KESSLER

A ready smile and a cheerful nature have helped make "Ben" an asset to Classical. Aside from distinguishing himself academically as a Horace Mann scholar, "Ben" has also done some very good work as a member of the C.H.S.D.A. Clark will profit in September.

HARRY KINGSLEY

Harry "Rosey" Kingsley is one of our outstanding athletes, participating in every sport, especially football. His scholastic record is high, and he is one of the best liked fellows in our class. Although the girls helped to elect him our class president, he is rather bashful when he talks to them, and always blushes "Rosey" red. Besides leading in everything, he is clean and fair minded and has won the respect and admiration of all his classmates.

DORA KLATSKY

Tiny, active Dora is as bright as her eyes testify, for she reaped not a few "A's" during her three and a half year course at Classical. We often envied and admired Dora's remarkable ability to answer even Miss Shaughnessy's questions rapidly and correctly.

ROSALIE KLEIN

Classical has been privileged these three years to have a violinist such as Rosalie. While yet a sophomore, she was made concert mistress of the All High School Orchestra, and she also became a member of the Marjorie Taylor Trio during her Classical career. Undoubtedly we shall hear more of her in the musical field.

EDMUND KOWALCZYK

Edmund is well known at Classical for his good nature and his cheery "hello." His specialty is singing and he is a faithful member of the Glee Club and the Mixed Chorus, participating in the concerts and other activities of the musical organizations.

BEATRICE KUNIN

Beatrice Kunin has the best sense of humor of anyone in the class. She begins to laugh or rather giggle at something she considers comical, and the more she giggles, the funnier it seems, and the more she giggles. Her giggle is really most provocative and we don't blame her for airing it so often.

GERALD LAINER

Gerry is a true fisherman. In fact he'd rather fish than eat. We've often wondered what makes him so lazy and have decided that he's just dreaming about fish. He is interested in math and his pet weakness is copying Lon Chaney.

JEANNE AND ROSE LALIBERTE

These tiny, friendly, and lovable twins have smilingly glided through the Classical corridors for the past three years. Their hobby is music which they showed by studying harmony for two years and by their skill in piano playing. Rose is quite an athlete too. We all wish you the best of luck in the future, "twinies."

PHILIP LEVINE

Philip "Pifi" Levine has a weakness for guzzling chocolate milk. Nothing else seems to bother him. He does his school work faithfully and is gaining weight from his non-committal existense. His permanent smile and good word for everyone have made him one of our favorites, and in return, we can say nothing against "Pifi."

GENEVIEVE LEWINSKA

Genevieve has one of the sweetest, friendliest dispositions and is one of the most unassuming girls of our graduating class. That she is charming and carefree is proved by her long list of friends. While at Classical, she has gained the reputation of being an earnest student and a "swell kid."

LAWRENCE LIBERTY

We all agree that his color schemes are most original, which is something to be proud of on this day and age. But he parts with friends earned by far deeper and more lasting qualities. Our best wishes accompany him wherever he goes.

MILDRED LINDGREN

"Milly" might be termed the "artist of 1936." She has taken drawing for four and one-half years and plans to continue in art school. We have all appreciated her talent on the *Argus* covers and in the drawing room.

ELWYN LINDSTROM

Do you need a caddy? "Lindy" will gladly oblige, for he is not only an experienced one, but also a member of Classical's newly-founded golf team. Radio is another one of his many interests. "Lindy" has at least two ambitions—to attend R.C.A. Institute and to make a hole-in-one.

JOHN LOUGEE

"Jack" has been down South for a good part of his senior year. He has played some golf and some hockey.

RUTH LUBARSKY

Seeing Ruth surrounded by W's and C's on her sweaters, group pictures, and locket charms does not make it hard for us to know that she is athletically inclined. She has been doing her stuff on the hockey field and tennis court helping win championships for Classical. Our only wonder is how she came out alive from that chemistry class of hers. We hope the sufferings from it will come in handy during her nursing career.

ROSALYNE LUBOWITZ

Rosalyne Lubowitz is a young lady we don't know very much about. She has a friendly smile and appears to be always deep in discussion with her various girl friends. As to the subject of conversation—school of course! What else could call forth that engaging twinkle?

ROGER LUND

This tall, blond, dignified young "Apollo" is a typical example of "what the young man should wear." It is rumored that Roger is an ardent fan of the terpsichorean art, and is especially capable in devising his own steps.

DORIS MacINTOSH

We are certainly proud of Doris who has such fine scholastic ability. She is one of our most pleasant and agreeable girls, and well-liked by all who know her. She seems to have a natural gift for friendship. We wish you the best of luck, always, Doris.

ESTA McSHEEHY

Esta seems to take no part in clubs or in school affairs. Except, that is, when the poster season comes around. Then you can find her up in the drawing room (I can't say how the posters progress though.) She is interested in outside doings though and is somewhat of a social butterfly.

FRANCIS MAGUNE

"Classical's perennial." Perennial what? We are not sure yet, but we hope to find out before long. At any rate, we are sure that he is a good fellow and a topnotch comic actor, which is a good start in any surroundings.

EDWARD MAHER

Edward Maher, after four years of trying, finally received two presidencies and was a declamation finalist. His friendliness and sincerity have won him many supporters in his work. He is a good arguer and persistent in his beliefs.

JOSEPHINE MANN

Josephine has spent only her senior year at Classical, coming originally from Maine. She immediately became known because of her famous giggle, and some gems of humor contributed to the *"Argus."* We think that the effervescent giggle has since been tamed, because of the rigors of Classical life—or has it?

DORIS MARA

We tentatively add the name of Doris Mara to the slate of our future artists. Doris has another talent to fall back on, however, for she is very much interested in music, especially the piano. She will probably surprise us and go to a conservatory of music.

ZAREH MARTIN

"Zeke" is a familiar figure, both on the cinder track and in Classical's corridors. His winning smile and friendly disposition make him easy to get along with. A second Einstein when it comes to mathematics, we prophecy success for him at Worcester Tech.

PHYLLIS MAYLOTT

Although one of the less publicized girls of our class, Phyllis has been a faithful and diligent member. She plans to go training, and she ought to be a valuable nurse in any hospital.

GEORGE McCAFFERTY

"Mac" is the personification of "what the well dressed man should wear." He is a likeable fellow and has done his bit for Classical in baseball. The school won't be the same without "Mac."

EDWARD McCANN

Edward McCann is what kept our Latin class in good spirits. His sharp wit has amused us in all his classes, along with his stupid remarks. Everyone enjoys his company and when he is absent, the classes are quiet and lonesome. His over literal translations in Virgil will be remembered by the Latin teachers in years to come. Eddie is also a swell fellow and a real sport.

JEAN McCANN

Jolly, light-hearted, optimistic, Jean is a friendly person who likes everybody and whom everybody likes without reservation. She has the rare ability of combining pleasure and studies in such a way that the results are highly satisfactory.

CECILIA McHALE

Cecilia is tall, slim, pretty and graceful. However, that is not all, she also has a charming personality and an attractive smile. The fact that she is such good company has made her a long list of true friends. We are all rooting for you after graduation, Cecilia.

ELLEN MEAGHER

Ellen "Betty" Meagher, although she is very attractive, is outstanding with her magnetic charm, poise, and friendly nature. Everyone likes Betty who has a jolly smile for everybody. She is a walking fashion plate and is often seen in "Divine" company, but you will hardly ever see her without her bonded companion, Mary Athy.

NATHANIEL MENCOW

By splendidly portraying one of the beggars in the Christmas play, this young man has proved himself to be a talented actor. He is also musically inclined. Now figure this out: Take wine, women, and song. Subtract win and song, and what's left? Answer: Mencow's chief delight.

HENRY MICHAELSON

It would require very great versatility of thought and expression to record the characteristics and accomplishments of Henry. During his stay at Classical, he has shown marked ability as a leader, a scholar and a musician. Henry, with his genial disposition, has made a lasting impression on us all.

EDWARD MIKOLOWSKI

Edward Mikolowski's extremely capable athletic ability has not been seen until last year, but we can never forget the great share he had in winning our basketball games. He is well liked by all of us, but he prefers demure blond women. His realness and his willingness will surely win him many more friends after he leaves Classical.

FRANCIS MILLS

One of the "Mills Boys," Francis with his would-be red hair is no stranger to our halls. His blushes are things of beauty and we hope that he never loses his skill in the art. Francis proposes to make Yale the next recipient of his good humor.

CHESTER MISIEWICZ

"Chet's" retiring nature has kept him out of the limelight somewhat but to his closer acquaintances he reveals as well as a friendly disposition several hidden talents. For instance, we bet you didn't know he plays the banjo like a professional.

JOHN MITCHELL

"Mitch's" talents as a lady-killer are not too much in evidence around school but we hear that they were used to fullest advantage on that eventful football trip to New York. Besides being a dependable football end, John is a fast sprinter and manager of the track team.

JUNE MORGAN

June is one of the sweetest and friendliest girls in the senior class. Her natural, unaffected and sympathetic manner have endeared her to everyone. She has enjoyed the rare privilege of being one of those few girls in the band. Best of luck in the future, June!

ELWIN MOUNTAIN

Literally speaking, Elwin has risen to great heights during his four years. To him belongs the distinction of being the tallest boy in the senior class. His desire to cooperate and his pleasing knack of making friends are to be especially commended.

MARGARET MUNROE

Bubbling with cheerfulness, witty and friendly, Margaret possesses all the necessary qualities to enliven any gathering. She has decided inclinations toward socials, piano playing, and members of the opposite sex. A girl with her sunny disposition and personality will certainly get along in the world.

DANIEL MYERS

Daniel Myers is one of those rare boys who believe that school is the place for study. He is very industrious, practical, and attentive in class. He has a friendly grin which he hesitates to turn on unless he is with cronies.

HELEN NESKE

Helen is one of those people who look at the sunny side of life rather than the dull. She seems to live up to the saying. "A lady is always serene." She enjoys swimming, reading, and tennis which are her favorite pastimes. Sincerity, a sweet disposition, and an obliging nature are characteristic of Helen.

LILLIAN NEWFIELD

Lillian is a sweet child who is heart-breakingly clever. She is very modest and unassuming, however. Yet her marks speak louder than words. She manages to pile a load of work on those slender shoulders. Besides leading the class scholastically, Lillian is co-editor of the *Argus*. As a Junior she received the Aletheia prize.

GENE OLMSTEAD

Gene Olmstead is one who doesn't seem to grow up. Small in stature, he is the baby of our class. His perpetual smile and winking eyes have won him many friends. Although his height kept him from participating in most Athletics, he was manager of the sports teams.

DOROTHY PAPPAS

Dorothy has been a fine, conscientious student, and her accomplishments have been many. Worcester State Teachers' College will claim her for the next four years, and we know she will make good in her chosen field of the study of languages.

GEORGE PAPPAS

George is more reserved and unassuming than the rest of the fellows of his class, but that is because he takes his work more seriously. He is an industrious, earnest, and ambitious student, never missing his lessons. George is especially interested in Geometry and Physics and has plans of being either a teacher or druggist. May success be yours.

ELINOR PAYNE

Elinor is one of our most charming and popular girls. She is also one of our prettiest, with her dark hair and large brown eyes. Furthermore, Elinor is a talented violinist and a capable student, but it is her pleasing manner that has made her so well liked by both boys and girls.

ALVA PEARSON

Two words which best describe Alva are capability and charm. Those who heard the splendid book report which she gave at the joint meeting of the Aletheia and the C.H.S.D.A. will agree (eh what, boys?) You may rest assured that everything which this young lady does is done well.

RICHARD PEASE

A gentlemanly deportment in his activities at Classical has been typical of Richard. Though a serious pupil at all times, he has won many friends. We feel sure that the college he elects will have as much reason to be proud of him as we have.

MILDRED PETERSON

Is there anyone in the senior class who does not know this blond, vivacious young lady? "Milly's" infectious laugh and cheerful disposition toward tests and homework have often lightened our gloom on blue Monday. There is no doubt that "Milly" is the "Belle of Room 8."

STANLEY PIETREWICZ

"Stan's" retiring nature has not prevented him from gaining a great deal from his high school life. At all times he has carried on his work with a cheerful cooperation. Without doubt, he will continue to do so long after he has left Classical.

JOSEPH PLATUKIS

"Joe" is a fishing enthusiast, and knows a thing or two that escaped Isaak Walton; but in spite of that, or because of it, he has caught the admiration of those who know him well. Classical will also miss his serious attention to his school work.

THADDEUS POKROPOWICZ

Pokropowicz has been one of our athletes during his high school career, taking active part in many sports. He is another of those silent ones, but we know that he has enjoyed Classical days along with the rest of us.

BERNARD POLONSKY

Bernard Polonsky's quiet and shy nature hasn't given us all an opportunity to know him. He is very ambitious and has a great deal of perseverance. His reserved manner gives him time to excel in learning his daily recitations. His common sense and sincerity are very prominent, and all who know him like him.

EDWARD POPKO

Edward certainly is a busy boy, for he finds time to work and attend school, too. According to his friends, he is a "regular fellow." He likes all kinds of sports; but diverts most of his attention to studying the radio. Such an ambitious boy as Edward ought to succeed in the future.

JOHN POWER

John "Jackie" Power has one weakness—women, but fortunately women's weakness is Jackie! He is well liked by everyone and is one of the leading social members of our class. He is the president of the new French Club. His congeniality will continue to bring him many friends even when he leaves Classical.

MILDRED RADIN

Mildred Radin is a charming young lady with interests artistic. Petite in stature, she intends to take up the weighty subject of commercial art. Art is her chief interest, and she plans to go to Pratt Institute. By the way, members of the opposite sex regard Millie, herself, as a "work of art."

ELEANOR RAFFERTY

Pretty, slim, gay, friendly, and sincere, Eleanor is decidedly popular among both sexes. She is one of our most famous socialites. It was largely through her initiative, intelligence, and good management that our dances were a success this year. "Ellie" will certainly succeed in whatever she undertakes in the future.

MURIEL RAPHAELSON

Muriel Raphaelson has the nicest smile. She is quite popular both in and out of school but manages to combine studying with pleasure so that neither suffers. Muriel is the type of girl who is always chosen secretary of a club because of her friendliness and dependability.

MARY REGAN

Mary Regan is quiet, but very friendly once you know her. She has a pleasant smile for everyone, which reflects her equally sunny disposition. Her intimates know her to be very agreeable and to have a jolly sense of humor. The best of luck to Mary in the future.

JERRY REIGES

Jerry's ability as a football player alone has attracted attention. Being of a very shy nature, he has tried to keep in the background. But true worth is not easily hidden, and his friendly disposition has gained him many friends.

MINI RESNICK

Mini is the girl with the amicable nature and winning ways which have gained her many friends at Classical. She always seems to have a spirit of good will about her. Mini is interested in beauty culture, and we are sure that all her admirable qualities plus her artistic ability will make her a fine beautician.

JAMES REYNOLDS

"Jimmy" is one of the boys who wore a tuxedo to the Senior Prom. His handsome face is known throughout the school. His poetic ability is seen in all his classes (not seen by the teachers but by the pupils.)

GORDON RICH

Gordon "Tiny" Rich is big of build and a fastidious dresser. He can always be found in the hall humming the tune of a popular song or conversing with some select bits of feminity. He deserves great praise for his staunch support of school functions.

WILLIAM RICHARDSON

Bill is one of the best liked boys of the class. We all enjoy his cheerful and easy manner, and find him very agreeable and enjoyable. He is a good sport and a good student, as well as a fine friend, and his frank, cheerful smile is a great attraction.

LOUISE ROCHELEAU

Our sheriff's daughter has always shown the school her good spirits because she always was wearing a happy grin. We cannot think of her without also recalling the inevitable Duffy, her inseparable companion. Louise and Duffy have been one of our "classic" combinations.

AGNES ROCK

To those of us who know her this young lady seems to radiate efficiency and ability. "Aggie" not only completed her studies in three and a half years, but she also found time to participate in athletics. Her calm playing on the basketball floor helped her teammates in many a crisis.

HAROLD ROME

Harold will always be remembered for his excellent declaiming, and for being the president of so many clubs in his senior year. His reserved and quiet nature is liked by all the faculty as well as students. His agreeableness will surely help him to get along at college.

RALPH ROSE

A Rose—but without the thorn; for Ralph has been known for his generosity and good-fellowship by his admiring classmates. His commendable qualities will soon favor new friends at B. U., where Ralph will surely make a name for himself.

MAURICE RUBIN

Rarely indeed has the frown of anger crossed his brow. Though he ranks among the most cheerful people, he has unconsciously eliminated all of the rowdy and boisterous from his fun. We hope that he will continue his wise policy, and add a cheerful "good luck."

PETRONELIA RUKSTELIS

"Pat" is a person who doesn't like to pass notes in classes. She is always interested in what the teacher is saying, and is generally too busy to pay attention to those childish students who sit near her and misbehave.

RICHARD RYAN

Dick nonchalantly entered the portals of Classical from Sever Street Prep. Happy-go-lucky Dick always has time for a cheery "hello" for his classmates and is indeed a popular fellow. He loves fun, especially in the form of a prom, and he should because, after all, he was chairman of the Social Committee. Confidentially, Dick has three weaknesses, blondes, brunettes, and redheads.

GENEVIEVE SABACINSKI

Blond, blue-eyed Genevieve is one of the quietest girls in the Senior class. But there is no reason why she should be, for we do not know what Mr. McKinley would do with his Virgil class if he did not have Genevieve to depend upon for accurate translations.

CONSTANCE SAMBORSKI

"Connie" with her modesty and shyness has always set an example which her more hoydenish classmates should follow. She has an excellent sports record and does well in her studies. Although "Connie" says little about it, she has been very active in outside activities.

LEON SANDMAN

Leon's one ambition has been recognition. In his quest for publicity and fame, he has become the class salesman from his persistency. He had the original idea of taking a picture of a faculty (Miss Ryan) while teaching. He gave Miss Ryan the picture.

EDWARD SCANLON

Scanlon will look back with great longing several years hence to those carefree high school days, and especially to his sixth hour English class where he bit regularly at all of Miss Shaughnessy's baits. Our graduation present is an all-day lollypop.

ROSLYN SCHORR

It is easy to see why Roslyn has so many friends and why she is so surrounded by well-wishers, for her quiet helpfulness and sincerity earn her more of them each day. Turn to its page and see that even her picture looks angelic—although she plays the piano instead of the harp.

MAIDA SHARFMAN

Maida Sharfman has a second home, the Art Museum; she practically lives there. She loves painting and is interested in anything that is connected with the subject of art. She takes lessons at the Museum and intends to go to an art school when she graduates.

HAROLD SHAW

Alhough Harold has kept out of the spotlight, those who know him will vouch for him as a friend. Collecting stamps is one of his hobbies. As a member of the Picture Committee he has done his part in graduation preparations. Harold has decided upon Boston University where he will take the course in business administration.

RUTH SHEA

Ruthie has giggled her way through Classical for the past four years and every class she is in is lightened with her witty remarks and pleasing personality. She is sure to be a success in anything she undertakes.

RAYMOND SHLORA

Ray is the one who always knows just what "x" equals but he doesn't break his arm trying to have it known. Serious, although not entirely so, earnest, gifted with the desire to do things and the ability with which to accomplish them, Ray is destined to reach great heights.

SHIRLEY SIGEL

Our school corridors have been brightened these past few years bv Shirley, who is all sweetness and light, she admits. Aforesaid light may have helped you to see her better in the Christmas play if she wasn't too lost in the crowd.

WILLIAM SIGNOR

William Signor is another of our class artists. His drawings are often among those exhibited on the boards in room 38 and we are sure that art must be his great interest. We scarcely ever see him without a portfolio under his arm.

FRANCIS SILK

Although Francis is very modest, we have found out that he is well-liked among his acquaintances, because he is good-natured, humorous, and accommodating. He is a dependable student who believes in preparing his lessons. Our sincerest wishes for good luck follow you, Francis.

KATHERINE SINCLAIR

Katherine "Kitty" Sinclair is for sure the sweetest member of our class. The charm in her smile, and the sincerity in her twinkling eyes tell you she is an ideal girl. You like her more when you know her and appreciate her high morals. Mr. Post said that she is the best character actress that he has seen for ten years. Not only is she an excellent actress, but also an outstanding scholar. Kitty is a swell girl, and her lovely looks and noble character will always be welcomed anywhere.

HAROLD SIRK

A shock of black, wavy hair, a smiling face, and a mischievous twinkle of the eye, and you have a sketch of Harold. His geniality and sportsmanship make him well-liked. We thank him in all seriousness for lightening our more or less dull fourth hours.

CLAIRE SKAHEN

We haven't heard much from Claire during her stay at Classical but nevertheless she has always been ready to greet everyone with a friendly smile and offer help when it is needed. We know that this winsome smile will be a real asset to her in future life.

MERRILL SKEIST

Merrill's stay at Classical has proved him to be a brilliant student, a fine declaimer, an excellent dramatic artist, and a good singer. Fortified with these talents, Merrill intends to go to a technical school next year.

JOSEPH SMOLINSKI

Joseph Smolinski is one of the foremost violinists that we have at Classical. He has been a great asset to orchestra A and has frequently charmed us with his fine touch and his talented playing. We predict concert heights for him if he continues with his music.

PHILIP SOBEL

We always thought that Philip was one of our quiet boys until we saw the mischievous twinkle in his eye. Philip happens to be one of the smallest boys in the Senior class, but then "good things come in little packages."

CHESTER STACKELEK

Chester Stackelek is rather deceiving in appearance and manner. In class he is always meek and quiet, and is quite shy. But you should see him in a basketball game! It is hard to believe that the only thing Chester is really afraid of is girls.

ANTHONY STANKUS

Anthony would probably be welcomed as a member of any football team but evidently his inclination is in other fields. He is quite at home in the chem lab, breaking test tubes with the best of them. This ought to indicate something or other but we don't know what.

RUTH STANSFIELD

If you should enter Room 9 during fourth hour, you will surely see—or hear Ruthie. She is the blond who is full of fun and unexpected remarks. Her pet hates: cats, lumpy chocolate pudding, small rugs on slippery floors. Her pet likes: sailboating; reading Dorothy Parker; sketching glamorous ladies.

FRANK STATKUS

The high school coach's dream came true when Frank came to Classical. Big, strong, and fast he was a great success in several sports. He was picked a center on every all-city football team last fall, and as a track and field performer he excelled in running events, the high jump, and the weight events.

FRANK SULLIVAN

"Sull" is undoubtedly the Fred Allen of the class. Anyone who has read a copy of the "Daily Dozen" ("It dozen say very much") needs no further proof of that. More recently, however, he has turned poet, producing nonsense poems that rival those of Mary Livingstone.

GRACE SULLIVAN

One of the most accommodating girls in the Senior Class is Grace. More than one person with borrowing tendencies has often taken advantage of her good nature. In addition to her sunny disposition, Grace is the fortunate possessor of naturally wavy hair and long lashes.

SHIRLEY SULLIVAN

Shirley's pep and vitality have been her distinguishing marks in Classical, and we all know she is a good pal. Her weakness has been chewing gum, but isn't it queer that she was always discovered in her fifth hour Latin class?

EDWARD SWEENEY

"Eddie" has been a shining athlete and society man at school. His skill in the football field and in baseball games vies with his popularity at dances. He bears a remarkable resemblance to Max Baer (in more ways than one?)

KATHLEEN SWEENEY

We have many good musicians in our class, but among the most obliging of them has been Kathleen. Her fourth hours were frequently taken accompanying our choral groups, and many is the time we have sung the Alma Mater with her at the piano.

HELEN SZADZIEWICZ

Although Helen left us in February, it will be a long time before her engaging smile is forgotten by many of us who had the opportunity of being acquainted with her. Helen plans to continue her studies at Art School.

JOHN SZLACHTUN

Among the senior class members are a few who are the silent ones, but who form an integral part of the whole. Although John has not expressed it as loudly as some, we know he has enjoyed his years at Classical.

FELICIA TANONA

Felicia has maintained both an athletic and a scholastic standing. She has played varsity basketball for four years, while her marks have always been high. She is a fine sport, and her readiness and good will have made her popular with everybody.

MELVIN THOMAS

Melvin is one of our real "good fellows." Although his manner is quiet and reserved, we know that there is a good deal of merriment hidden behind this reserve. A tendency to accomplish what he goes after makes us hopeful for a bright future for him.

WILLIAM THOMAS

Bill's sense of humor and his sharp retorts have caused much laughter. Consequently he is popular and a decided asset to any gathering. An unusual knowledge of current history also helps to make Bill prominent.

JAMES THURSTON

Jimmy is one of the few members of the Rifle Club. He can be seen coming to school with a long rifle rather often. The rifle makes him seem more dangerous than he is.

SOLOMON TOBOLSKY

This young gentleman has more than one claim to fame. Besides having gone through the inevitable experience of being one of Suzanne Cook's many admirers, "Solly" is a trumpet player of note. His ability to murder effectively both jazz and classical music is indisputable.

BARBARA TOLMAN

Barbara Tolman is one of our prides and joys. She does herself proud in her studies and yet finds time to be popular. She is president of the Aletheia and takes an active part in the other clubs of which she is a member. Barbara was the girl chosen by the school to represent Classical at the D.A.R. convention.

RITA TRAINOR

Who could help but like a thoughtful, sincere, cheerful, friendly, and good-looking girl? Well, Rita is just this type of person. As president of the Classical High Girl Reserves, she has ably filled her position. The 1936 class wishes you the best of luck, Rita.

EUGENE VAITEKUNAS

"Gene" seems to have discovered the happy medium that combines the proper amount of work, play, and study. He has decided upon his goal in life, and is striving to attain it without losing the pleasant accompaniments of victory. We have no doubt of his ultimate success, and wish him "bon voyage" meanwhile.

MILDA VALATKA

Milda Valatka is our best all-around girl. She is an excellent student, a fine athlete, and an eager club-member. Besides the many she belongs to at school, she is associated with several outside organizations. Milda plans to major in languages and her objective is Smith College. The word "fail" isn't in Milda's vocabulary.

HAROLD WAITE

Harold has a peculiar interest in chemistry. He can always tell you when there is danger of explosion, danger of burning, etc. His one great feat is cleaning out crucibles and gas flasks after the class has done its best to mutilate them beyond repair. His pet "bugaboo" is German.

GEORGE WAITKEVICH

This young man may be quiet, but he's certainly not idle! He likes sports of all kinds, especially fishing, swimming—and, oh yes, we musn't forget billiards! His ambition is to attend Worcester Tech. Let's hope he enjoys his studies as he does his sports.

WILLIAM WARREN

William Warren was one of our quiet boys. But behind his glasses were cooperation and willingness to try. His friends will always tell you how sincere he is in his work, whatever it may be. This will to try will certainly bring him ahead after he leaves Classical.

ANTHONY WHITE

His high school years have been as nothing to "Tony." But for height, he looks much as he did when a freshman. Courage to swallow the bitter with the sweet has carried him through, and in years to come we believe that the same fine qualities as he displays now will support him.

VIRGINIA WHITE

Commerce's loss was indeed Classical's gain when Virginia decided to favor us with her charming presence. We all know this socially inclined miss who is always apparelled in the "choicest" clothes. Virginia captivates many with her chatter and laughter and we know she always will.

PETER WONDOLOWSKI

Peter is one of our ambitious lads; he plans to be an author, a famous one. Peter is always cheerful and has a keen sense of humor, so perhaps he will turn out to be a second P. G. Wodehouse, whom we will remember with pride as a Classical alumnus.

JUDITH WOOD

Peaches and cream on a cool, summer day. That's "Judy." What would the young man of Classical have done without "Judy" to look at?—and what would the young ladies have done without "Judy" to set the styles for them! With her winning personality and Venus-like figure, no wonder gentlemen prefer blondes!

ROBERT WOOD

Although Bob spends considerable time in the office, it is nothing to worry about as he is merely there as "office boy." He is distinguished by his fancy plaid shirts and ties. During his Classical sojourn, Bob has belonged to the Riding Club. September will find him busy at Worcester Tech.

WILLIAM WOOD

William Wood has gained quite a reputation as a biologist and as president of the Agassiz Club he has made that organization a very popular and successful one. Surely no one has more colorful hobbies than he, for he has some champion fighting cocks which, along with his pigeons, greatly enliven the annual pet show.

EDMUND ZALESKI

"Eddie" is well known to anyone interested in athletics. As regular football guard he was a tower of strength and he also capably filled his position as basketball manager. Incidentally, we wonder whether "Ed" ever found that tooth. (Ask any member of the football squad.)

WALTER ZAWALICH

"Junior,' a Grafton Street Junior High product is another boy too modest, too self-conscious, or too something to go out for school teams. However, he is a member of fast, independent, amateur teams in several sports.

New Deal For Classical

HDK had a cabinet meeting just the other day;
Chief brain-truster Merrill Skeist proposed the NRA:
"Shorter working hours for all! for studes and teachers too!
A real New Deal for everyone, for you, and you, and you!
To school at ten and home at nine (we'll owe an hour each day)—
And there won't be any studying if we work it in that way."
But Kingsley then stood up in wrath. "You can't do that!" he cried.
"If they all go home before they come, over what can I preside?
We must have meetings of the class I'm sure you will agree,
But if there isn't any school, how *can* that ever be?
And so if only twice a month seniors must go to school
In order not to miss those meetings at which they love to fool."
They passed the bill in just the form that Kingsley hoped they would,
And when the boys and girls found out, they cried, "Won't that be good!"

Time went on (as it always does) with the students gay as larks.
The only ones dissatisfied were all those studying sharks;
Said these brilliant boys and girls of ours, our scholars Horace Mann
"We'll take it to the Supreme Court,—just stop us if you can."
(In our school, as you surely know, the teachers are "the tops";
In all things of judicial ilk from them the verdict drops.)
In spite of our heroic fight the case went through the courts
Until it reached the faculty, who were feeling out of sorts.
(With school just meeting twice a month they all were out of work
And if there's anything they hate, it's being forced to shirk.)

The smarties Walter Gruzdis as their lawyer did appoint;
We common folk thought Jack Magune the best around the "joint."
And so before the high tribunal these two lads appeared
While the multitudes assembled in turn both cheered and jeered.
Gruzdis then attacked the law with gesture and with word,
"That bill should never have been passed," he vehemently averred.
But our champion undaunted bravely came right back;
"You can't deny it's pleased us all," retaliated Jack.
For hour on hour, yea, week on week thus the battle raged.
A verdict favoring the law was commonly presaged
For Jack was winning; that was sure beyond the shadow of a doubt.
But our teachers oft admittedly don't know what it's all about;
Since their decisions as to marks are sometimes rather queer,
They may also err judicially in the cases they may hear.
The verdict that they gave now that the "lawyering" was done
Was eagerly awaited by the students, every one.
Chief Justice Fenner read the thing in voice so loud and clear
That no one possibly could fail his stentorian tones to hear.
The message read was very short,—just seven words in all,—
'Twas this: "We find this law to be UNCONSTITUTIONAL."
(Oh, well, it was only a dream, anyway.)

Road to Rome

One fine AREY morning when every little BIRD was singing in the tree tops, one old MANN and all his neighbors set out to ROME the world. They had worked hard all their life and now they had decided to leave the old OLMSTEAD. They were quite a crowd, for there were Pears and PEAR SON, and Daws and DAW SON, and Peter and PETER SON. They piled into Pears' one-horse SHEA made of BREIT BORDs, and into Daws' CARR and off they went. Although the car was rickety, it managed to go off under its own POWER.

All morning they travelled, and when they reached the WHITE MOUNTAINs, they decided to stop for lunch in a nearby WOOD. Pears offered to get the WOOD for the fire, but to everyone's dismay, it wouldn't burn. Daws, who had once been a Boy Scout, informed the party it was no wonder because Pears had brought GREEN WOOD.

"Oh, SHAW," cried Pears, "let's HOPP INto the CARR and SHEA again, and stop at some road-side stand for lunch. I don't want to WAITE for a fire."

So they drove off. The day got hotter and hotter. The old MANN and his neighbors got crosser and crosser. To add to their discomfort, every time they hit a ROCK, each ROSE high in the air and landed hard in his seat again. Daws finally couldn't stand it any longer and he said, "Let's stop now. I have an awful THURST ON."

They would have had to stop anyway because at that moment the wheel of the SHEA collapsed. The old MANN was especially glad to stop because his rheumatism had begun to PAYNE him. So the whole party again stopped by the wood to rest.

Before Peter knew it his son had run into STANS FIELD which was nearby and was perched on a limb of an apple tree eating a juicy MACINTOSH. PETER SON was hollering at the top of his lungs "Haw, haw. PAPPA'S mad. He can't get me."

Peter, in dispair, sat down by the side of the road and moppeD 'IS BROW. Calling PEAR SON to him he groaned, "Go to town and bring back a CARPENTER to fix this wheel." Down the dusty road went PEAR SON.

Daws who was still thirsty wandered into a NEW FIELD in search of a spring of water. The rest of the party sat down in the grass and mourned their plight.

PETER SON, who was always getting into mischief, was now perched on a fence calling a stray cow—"COWEE. COWEE." The cow which bore Stans' BRAND, came over, but not alone, for following it were five KATZ. PETERS SON, who, after seeing the cow and KATZ, was making plans to become a RICH farmer some day, decided to find out just how much a FARN'S WORTH. He was just about to jump off the fence and walk through Stans' garden of PEASE when he heard his PAPPA'S voice calling him. Obeying for fear his father would KANE him, he ran back to the group. He discovered that the old MANN, Pears and PEAR SON, Daws and DAW SON, and Peter had decided to go back to the old OLMSTEAD for dinner, because it was too hard to ROME the world in a CARR and one-horse SHEA.

Classified Ads

LOST AND FOUND

Lost—perfectly well-trained alibi. Last seen entering Mr. Brennan's room.

Lost—highly recommended, very useful "jogging pace" of Virgil. Finder go directly to room 8. Omit office.

Lost—on Wednesday, March 14, 1934, at 2:47 4/5 A. M., an orange sunshade with purple polka dots.

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Fine work done on office chairs. Have a comfortable seat while waiting for a call-down.

WANT ADS

Wanted—to buy revised edition of Webster's with only one or possibly two syllable words. For benefit of Aletheia.

EMPLOYMENT

Help Wanted—female. A new girl for Joey Edinburg every week. References required.

CLAIRVOYANTS

Mme. Elaine Katz—advice on love, marriage, and test troubles. Is your lover false? If I fail, your money will be refunded.

FOR SALE

Livestock. Carload—Work horses ready for shipment to any college in September. College board examined and guaranteed.

Used Furniture—Gorgeously ornamented, full length panel mirrors, style Sisyphus LXXXVIII. See them hanging in their native element in the girls' powder room.

INSTRUCTION

Dancing—Lessons strictly private. Latest polka and hornpipe steps. See Sarah Whitin.

PERSONALS

Pains and Pangs—Does your conscience trouble you? Have you done your homework? Why suffer? For quick relief skip school.

BUSINESS SERVICE RENDERED

Do your excuses satisfy? If not, have them washed, ironed, and stretched before presenting to Mr. O'Regan. Work guaranteed. Louis Hurwitz.

Rubbish removed from desks—$1.00 ton. Exclusive clientele. See Andrew.

Chronicle of 1936

Sept. 11—Condescending Seniors mingle with eager Freshmen.

Sept. 16—Seniors settle down to study (?) after unsuccessful attempts to change schedules.

Sept. 23—"Joey" Edinburg renders a soulful, poetical translation in Latin 7. Mr. McKinley has difficulty subduing hysterical class.

Sept. 30—Mr. McKinley regretfully separates the loquacious Violet Gilbride from the equally loquacious "Genius" Edinburg.

Oct. 7—Clubs begin activities. "Eddie" Maher finally elected president Green Room. Friends congratulate "Eddie" on attaining life ambition.

Oct. 14—Ann Kelleher and Norman Bernier meet. Interested friends watch further development.

Oct. 21—Doris MacIntosh, our blushing senior, continues to make a big hit with Mr. ———.

Oct. 28—Botany Club takes trip to Treasure Valley. "Connie" Charron enjoys herself. See her for details.

Nov. 4—Louisa Clark begins to eye the basketball as successful hockey season ends.

Nov. 12—"Eddie" Disbrow refuses to reveal his "experiences."

Nov. 18—"Tony" White and Ann Kelleher seem to find a lot to talk about during fourth periods.

Nov. 25—Cold weather! Violet Gilbride fails to convince Mr. McKinley that room 43 is cold.

Dec. 2—Kathleen Sweeney is kept busy fourth periods answering "Tony" Deknis's notes.

Dec. 9—Ruth Hanscom, the frank Senior from North, refuses to respect our ancient walls.

Dec. 16—Mr. Couming still unsuccessful in curbing the wanderlust of pupils of room 8.

Dec. 23—Christmas vacation! Grinds inconsolable.

Jan. 6—Rita Galipeau finally succeeds in forming French Club. "Jack" Power elected president.

Jan. 13—Mr. McKinley threatens to seat "Eddie" McCann "apud puellas" "Eddie" not daunted.

Jan. 20—Mary Athy and Betty Meagher pursue their careers as careful Seniors.

Jan. 27—"Lansing" Burtman wins title of official class pest by unanimous vote of members of room 8.

Feb. 3—Great excitement reigns! Seniors preparing for the prom. "Dick" Ryan and his committee working hard for a successful evening.

Feb. 10—Mr. Rice and third hour class restrain their desire to exterminate "Eddie" McCann.

Feb. 17—Vera Baharian still holds her record as chief sonnet-reciter in Mr. Howe's English class.

Feb. 24—Edna Jeffery continues to play the part of the "Good Samaritan." We all appreciate Edna.

Mar. 2—Great agitation in Senior camp! Life-long friendships dashed on the rocks by vital question of caps and gowns for graduation. "Joey" Edinburg's birthday. The little boy with the dimple is now seventeen.

Chronicle of 1936

Mar. 9—"Connie" Charron strongly objects to caps and gowns. She does not care to trip on the stairs and refuses to look like Banquo in the banquet scene.

Mar. 17—Pop Concert! Kathleen Sweeney and Joseph Smolinski display their talent.

Mar. 23—Windows washed! Even "Jack" Magune, our "gray-haired" Senior (?) cannot recall the last time such a momentous undertaking took place.

Mar. 30—Julian Feingold of the silver tongue continues to pester Ann Kelleher for her picture.

Apr. 1—History Club holds an April Fool meeting. Can you imagine that?

Apr. 6—Felicia Tanona up for twenty minutes answering (?) one of Miss Shaughnessy's questions. Everything she said was wrong.

Apr. 13—Seniors counting days between now and June.

Apr. 21—Report cards! "Eddie" McCann now eligible to join "CCC" Boys.

Apr. 27—Big events ahead! Senior Play and Botany Club Trip.

May-June—College boards, pictures, graduation clothes occupying our time. Even "Millie" Peterson is too busy to do anything frivolous between now and June.

June 24—Death of the Senior class! "Jack" Magune dissolved in tears!

"If"

If Mr. Virgil never were,
If "Joey" learned to hush,
If Rita Connelly were not here,
Would Classical differ much!

If Classical had a great big "gym,"
If Kingsley lost his blush,
If "Tony" Deknis studied more
Would Classical differ much!

If "Duffy" never met Louise,
If dumb were Edna Jeffery,
If "Jackie" Power did his work
Would Classical different be!

If "Judy" Wood a brunette were,
If Miss Newfield got a "D,"
If "Connie" Charron couldn't sing,
Would Classical different be!

If Betty Meagher knew no boys,
If Miss Garvey got in "dutch,"
If "Eddie" Sweeney lost his girl,
Would Classical differ much!

Epitaphs of 1936

Here lies the body of one "Jackie" Power,
He recited in Latin "one" second hour.

* * * *

Anne Kelleher's body lies here,
Is Norman Bernier anywhere near?

* * * *

Here lies the body of "Tony" White,
The result of a "knockout" in his first fight.

* * * *

Grace Sullivan's body lies at rest,
She forgot to study for a History test.

* * * *

Here lies the body of Harold Waite,
While collecting plants, he lost too much weight.

* * * *

"Ginnie" White's body lies here,
As a heartbreaker she had no peer.

* * * *

Here lies the body of poor little "Kitty" Sinclair,
She greedily ate a pickle, an onion, and an eclair.

* * * *

Here lies the body of "Joe" Edinberg,
The "meekest" boy this side of Hamburg.

* * * *

Robert Donnelly's body lies here,
The pathetic martyr of the "Aeneid," oh dear!

* * * *

Here lies the body of Gene Olmstead,
He studied too hard or he'd be living instead.

* * * *

Rita Galipeau lies in this lot,
She once rashly acted before she thought.

* * * *

Here lies the body of Josephine Mann,
For her wit in class she must have had a plan

* * * *

Raymond Berthiaume is now at rest,
He threw his baseball in a bee's nest.

* * * *

"Ginnie" Dolan's body lies near,
She gave the boys a thrill while she was here.

* * * *

Here lies the body of Ronald Brand,
The result of a fatal compound made by hand.

Classical Nursery Rhymes

Little Jack Cronin stepped out one mornin'
And went way down town to buy
A pink necktie, striped socks, purple shirt then he talks
Saying "What a good chooser am I!"

Virginia White fought the good fight
To get an education.
The days have passed, she's out at last,
But needs resuscitation.

Jack Magune came to Classical High;
Jack Magune on his looks did rely,
And all the king's horses, and all the king's men,
Couldn't drag him out again.

Shirley, Shirley, up so early,
How does the dancing go?
With spending money and cars and things,
And nice young men all in a row.

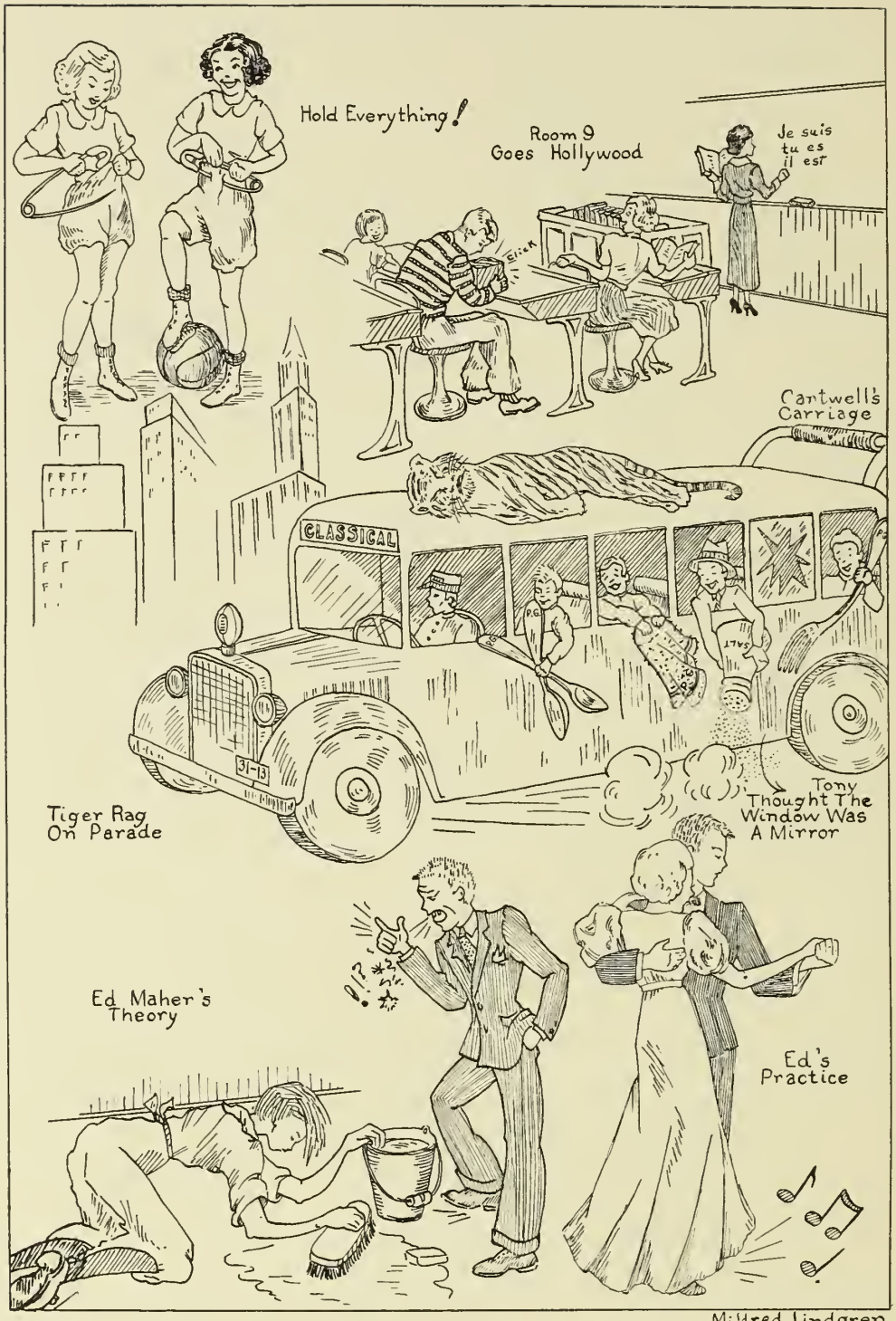
Bobby, Bobby, football beater
Had a car, a small two seater.
Louisa Clark sat in the back
And told him how to drive the hack.

Barb Tolman had a leaky pen
With ink as black as sloe,
And everywhere that Barbara went
The rest of us would know.

Little Louise Jordan sat in great boredom
Till a test was announced for next day.
When next day reached her, the big horrid teacher
Had frightened Miss Jordan away.

Hi diddle diddle,
The cat and the fiddle,
The freshmen continued to fall.
The cold hearted seniors still laughed at the sight,
And Ed Sweeney ran way with the ball.

Magune
The Dude
"I do"
Esta Wrestles With
Marriage
RIP
CANDY
MILK
Creak
Steak
Poor Little Rich
Boy
"Remember — Pop Eye
Always Eats His Spinach"
"Yes —
Miss
Jeffrey"
Little "Tiny"
General Appeal
Barbara Rides
To Conquer
Bernier's Pull With Anne
Herman Keeps In Tune
Mildred Lindgren


Hold Everything!
Room 9
Goes Hollywood
Je suis
tu es
il est
Slick
Cartwell's
Carriage
CLASSICAL
31-13
Tiger Rag
On Parade
Tony
Thought The
Window Was
A Mirror
Ed Maher's
Theory
Ed's
Practice
Mildred Lindgren

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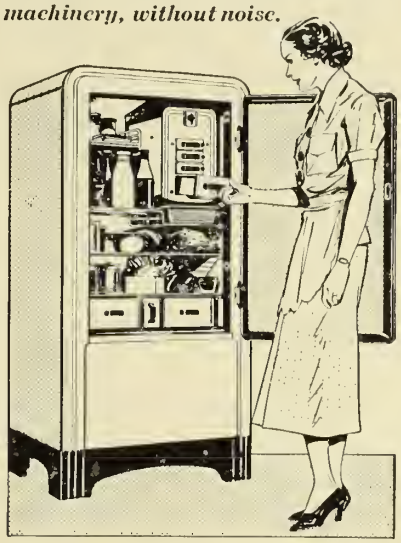

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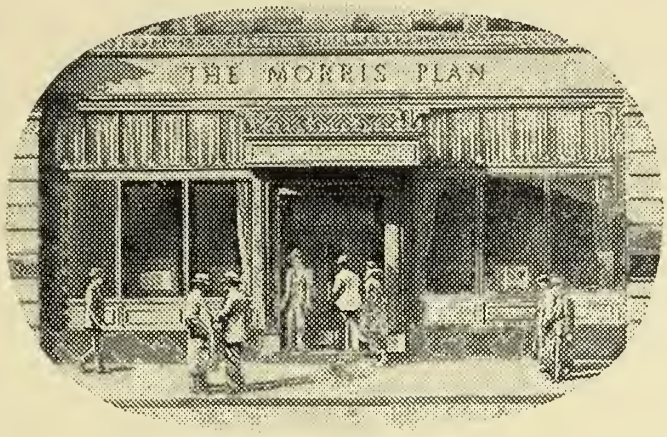

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